

Pat McGee headlines Initium Week Concert to raise funds for Oct. 5 AIDS Walk

By TRACEY GIORDANO
ASSISTANT NEWS EDITOR

The Pat McGee Band may be the highlight of the annual Initium Week concert, but one newly-

and members of the AIDS Fundraising Coalition (AFC), the Sept. 7 concert will trigger a year-long string of campus-wide projects aimed at disclosing and discussing HIV/AIDS-related issues, as well as raising funds for HIV/AIDS prevention.

Created in the summer of 2002, the AFC was initiated by Spectrum and now includes Campus Ministry, the Resident Affairs Council and SGAI.

"The AFC would like this concert to begin the larger awareness process by raising funds and introducing to this entire campus HIV/AIDS activism as a viable option in addition to the many other options provided at Loyola," said Spectrum President Frank Golom.

"What better way to reach out to everyone than a concert that is geared toward everyone?"

Tickets are priced at \$7, with \$2 going towards AIDS fundraising, and students have the option of contributing more.

All proceeds will benefit the 16th Annual AIDS Walk, which

will be held in Washington, D.C. on Oct. 5 and is open to the entire college community.

"Our problem really involves informing the members of this community that HIV and AIDS can and do effect them, on the small scale and the large," said Golom, who noted that college students in general maintain a certain sense of immortality when confronted with HIV/AIDS issues.

"I think that this being a concert to benefit the AFC is a really great way to start off the year. Not only can students come out and see a great band for really cheap, but they can also help out a great cause," said SGA Director of Social Affairs Andy Kearney, who helped organize the concert.

According to Kearney, the concert will only showcase the talent of one band and will be tagged "An Evening with the Pat McGee Band."

Though other artists were considered, such as singer-songwriter Howie Day, a tight budget resulted in a single act show.

"Honestly, I think this might be the biggest Initium Week concert we have ever had," Kearney said. "I'd love to see people come to see Pat because it's the first big event

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Loyola President Rev. Harold Ridley, S.J. awaits the outcome of the City Council's June 3 Woodberry vote along with Terry Sawyer, special assistant to the president.

photo courtesy of Monica Leal

City Council approves LC stadium proposal

By MIKE MEMOLI
EDITOR IN CHIEF

Loyola's Sesquicentennial year ended with the college reaching a new watershed moment in its history.

On June 3, the Baltimore City Council narrowly approved a measure allowing the college to build an athletic complex, which will include a 6,000-seat outdoor stadium, in nearby Woodberry. After a determined battle,

community members signed an agreement with the college that would preclude it from taking any further action to delay the proposal.

Terry Sawyer, who was at the forefront of Loyola's efforts to get approval for the so-called "Field of Dreams" project, expressed his satisfaction that the legislative process had ended favorably and said his office will now devote its efforts to creating a positive

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Comedian Dave Chappelle will perform on Sept. 14 as part of Initium Week.

U-WIRE photo/Chris Henry
The Towerlight (Towson University)

formed organization is making sure HIV/AIDS awareness gets its share of the spotlight as well.

Sponsored by the Student Government Association (SGA)



New Director of Public Safety Tim Fox aims to increase police visibility on campus as well as encourage cooperation between Student Life and the Campus Police Officers.

Greyhound photo archive

Fox takes over as new Public Safety director

By MIKE MEMOLI
EDITOR IN CHIEF

Richard Smith's resignation as Loyola's Director of Public Safety this summer has resulted in a number of changes in the department under its new chief, retired Army Lt. Col. Tim Fox.

With 25 years of military experience, most recently as head of Loyola's ROTC program, Fox assumed the position in July and has focused on increasing police visibility, sharing more responsibilities with his

lieutenants and partnering with other campus offices to serve students better.

"We're working on the manpower side first, and then trying to build a responsibility of leadership and power it down," Fox said. "We have a rank structure similar to the military so that has been an easy transition, but a lot of that power had crept up to the Director's level."

Fox said that more campus police personnel have been hired, and that students should expect

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Rejected applicant files discrimination charges

By THE GREYHOUND

A lawsuit filed recently in a U.S. District Court alleges that Loyola rejected an applicant for the position of Assistant Vice President for Academic Affairs because he "was not dark enough," according to Tuesday's edition of the *Baltimore Sun*.

Denys Blell, African-Lebanese by birth who says he is not noticeably black, applied for the job in Spring of 2001. Blell's attorney told *The Sun* that an "independent witness who sat in the meetings about the hiring"

claims that his light complexion was the determining factor in his rejection.

Blell claims that Vice President for Academic Affairs David Haddad said he was acting on criticisms from African-American faculty that the college needed to hire an African-American that "was visibly black."

Martha Wharton was eventually hired to fill the position. Calls to a Loyola spokesman were not immediately returned by time of publication.

For more information about this story, see next week's *Greyhound*.

Violation tickets part of Conduct Code changes

By MIKE MEMOLI
EDITOR IN CHIEF

The Offices of Student Life and Public Safety, in a continuing effort to address community complaints about students living in off-campus housing, have devised a new ticketing program that will take effect immediately.

According to new Public Safety Director Tim Fox, the college has created tickets that campus police officers will deliver to student residences where excessive noise is a constant problem.

"They've got to be able to live with their communities, and that's a hard thing to do sometimes," Fox said. "We're going to try to find those party houses early and put them on notice."

After a residence accumulates a certain number of "Community Standards tickets," the students will have to report to Student Life and may be subject to further penalties.

"If a particular house is getting a number of tickets, this gives us the ability to call them in and say

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College plans candlelight service to commemorate first anniversary of Sept. 11 attacks.

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Be forewarned: Someone lived in your room before you. Erin Holohan explains.

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Faith Hayden previews some highly-anticipated fall movies, including the new *Harry Potter* and *James Bond*.

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Freshmen make immediate impact on Loyola's soccer teams as men's, women's team post season-opening victories

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Renovations of Maryland Hall, Aquinas completed

Aquinas provides additional on-campus housing; Student services now centralized



This year the newly renovated Aquinas House will house about 60 Loyola students after a \$750,000 renovation to upgrade the facilities and increase security.

photo by Mike Memoli

BY KATHERINE TIERNAN
ASSISTANT OPINIONS EDITOR

Students returning to Loyola this year will find that the renovation of Maryland Hall is finally complete.

The year and a half long project was completed on Aug. 5, two weeks ahead of schedule. The project was the first renovation of the building since its construction in 1962.

A major aspect of the \$7 million renovation was bringing the building up to new fire and safety codes as well as updating the heating, cooling and electrical systems. Renovations included building two large Language Learning Centers and bringing in technology to the 12 classrooms located in Maryland Hall.

Each classroom is now equipped with a computer console which controls projection, the document camera, computer/internet and video, all of which are similar to the technology in the Sellinger school.

The renovation also provided Maryland Hall with a new exterior that matches that of Sellinger. Helen Schneider, assistant vice president of Campus Services, said the administration wanted it to seem like one continuous building, but explained that signs would be up the week of Sept. 9 to help freshmen differentiate between the two.

The bottom floor houses all student services in one large open space. The records office, Student Administrative Services and Student Telephone Services are now all centrally located. The office of International Programs has also found a new

home in Maryland Hall.

"The goal was to bring student services together to provide better facilities for the students who are already here," Schneider said.

Also completed this summer were the renovations of the newly acquired Aquinas apartments, formerly known as the Notre Dame Lane Apartments.

The building now houses roughly 60 students. It consists of 10 one-bedroom apartments and 10 two-bedroom apartments.

The \$750,000 renovation included new kitchen and bathroom facilities, new furniture and carpeting along with two blue emergency lights, gates, cameras and lots of additional lighting.

Because of its location near York Road, campus police regularly dispatches additional personnel to the location in addition to bright lights and fencing. Students say they see officers around frequently.

Apartments in the back of the building require swipe card entry but the apartments in the front on the ground floor merely require a key to enter. Nonetheless, students say they feel safe.

Residents of Aquinas will have monthly community meetings with the neighbors on Notre Dame Lane.

"It's great, but for the past two days all I've done is drive back and forth to try to see people," said resident Greg Lau.

Code of Conduct revised

continued from front page

"What's going on here, this is a pattern that's developing," said Leonard Brown, Director of Student Life.

Fox said he understands this may seem overbearing on the part of the college.

"It's really for the students' safety," Fox said, pointing out that if a student was forced to leave, there are few other housing locations near the college with the quality of life of Gallagher Park.

In addition, the Code of Conduct now includes new provisions addressing drug and alcohol use, a new complicity clause and stronger penalties for students who are found to commit so-called hate crimes.

The college has increased fines for students found to be using illegal drugs, and has added a provision which will offer violators the opportunity to undergo random testing in lieu of being suspended.

"We hope and think that the majority of students who are found to be responsible will choose to be randomly drug tested, and it's a way for us to continue to work with them saying that if you want to be part of our community, we want you to be but we want you to stay clean," Brown said.

He added that it is important for the college to do more than punish offenders, but more specifically address a problem that has become more severe on campus. Drug testing will be done by an independent center, and students will only be tested during their deferred suspension.

"I think that it's important for us to send the message that we take the use of drugs

seriously and not undermine what the effect that they have on the community," Brown said.

Another revision in the code would place added penalties for students "organizing or participating in activities that encourage excessive drinking." Resident Assistants who find students playing beer pong or other drinking games now are authorized to impose sanctions beyond those already in place.

The policy that has raised the most suspicion among students is the so-called Complicity rule. Brown said it is meant to hold students more accountable for the actions of others on campus. It states: "Students who anticipate or observe a violation of College policy are expected to remove themselves from the situation." Brown gave the example of a student who knows a roommate is involved in drug dealing and assists him in any way, even if it is just taking a message.

"We want that [students] have a responsibility for the well-being of the community," Brown said. He emphasized that the clause would be used only for the most severe violations.

This year also marks the first year of the new smoking policy that was announced last years. All residences where freshmen live are now smoke-free, and a vote will take place soon in upperclassmen residence halls to decide whether or not the policy applies to them as well. An 80 percent majority is required to designate the location as a smoking facility.



Around the world

From wire reports

Iraq seeks European support

Iraqi officials announced plans to send envoys to several European capitals to rally support against threats of an American attack. Recently, the European Union has stated its desire to resolve the dispute with Iraq through diplomacy instead of war. According to US Secretary of State Colin Powell, weapons inspections will be the first step towards resolving difficulties with Iraq.

American Muslims gather in D.C.

U.S. Muslims gathered in Washington this week for a four-day convention of the Islamic Society of North America. Serving as the largest annual gathering of American Muslims, the assembly included a prayer session for the Sept. 11 victims and Muslims who suffered harassment after the attacks. According to society President Muhammad Nur Abdullah, U.S. Muslims also seek justice for the attacks.

German tourists attacked in Australian outback

Two German tourists were attacked in northern Australia last Saturday by an unknown gunman. The mother and daughter were tied to separate trees in the secluded outback, but escaped to a police station at Batchelor. Police are still searching for the assailant, who threatened the pair with a handgun.

Business execs defensive at World Summit

Business leaders at the World Summit in Johannesburg, South Africa, have been on the defensive against charges that they ignore poverty and are enemies to the environment. UN Secretary General Kofi Annan told the multi-national corporations that they must play an influential role in helping poor countries develop without threatening the environment.

Baseball players, owners complete new labor pact

Averting what would have been the ninth work stoppage in baseball history, Major League Baseball players and owners reached a last minute settlement on Friday, ensuring labor peace until 2006.

New Dorm Name Guide

Old Name

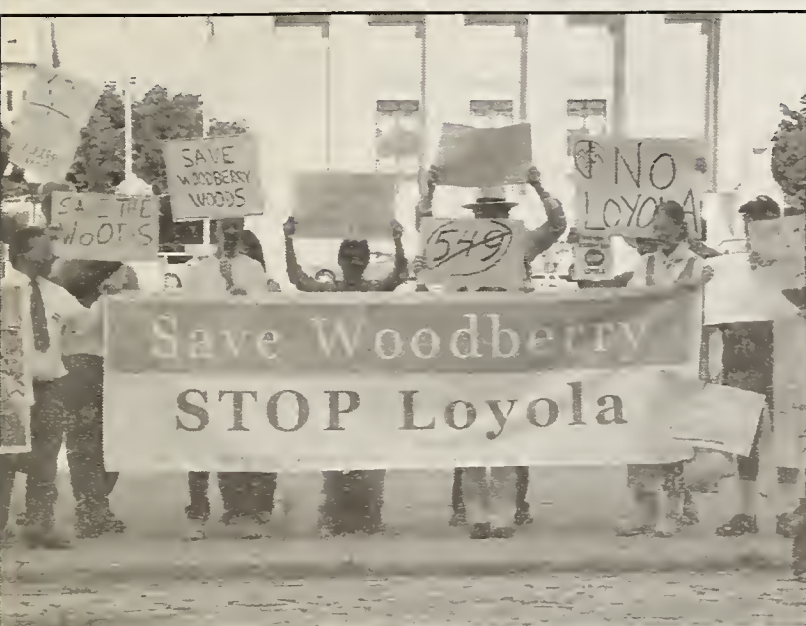
Wynnewood
Guilford
Gardens A
Gardens B
Gardens C
Gardens D
Middle Courtyard
Upper Charleston (00-20)
The Pit (22-28)
Lower Charleston (30-42)
Notre Dame Lane

New Name

Newman Towers
Campion Tower
Avila Hall
Bellarmine Hall
Claver Hall
Dorothy Day Hall
Hopkins Court
Seton Court
Southwell Hall
Lange Court
Aquinas House

Campus Police Blotter

... will return next week



Before the City Council was to vote on Loyola's proposal to build an athletic complex, residents of Baltimore's Woodberry community staged a protest on City Hall plaza in a last-ditch effort to dissuade lawmakers. The bill would pass by just one vote.

photo courtesy of Monica Leal

Woodberry stadium gets final approval

continued from front page
relationship with Loyola's new neighbors.

"I think at the end of the day that the project that we are able to do is going to be a good one," Sawyer said. "The ability to do this and expand our campus is an excellent thing."

Woodberry Planning Committee member Jim Emberger said that with few alternatives, the community is attempting to move on from a disappointing result.

"If there had been any way we thought we could have changed more minds on the City Council, we would have kept fighting," he said. "Now we're trying to make the best of it and do the things that in the long run will be good for Baltimore in general."

All that remains for the college is to negotiate with the city a Land Disposition Agreement (LDA), which will determine which party would be liable for possible environmental cleanup. The 71-acre Loyola has attained are on the site of a former city landfill, and the potential that construction would unearth hazardous materials was a major reason the legislative process was so complicated.

City Council President Sheila Dixon, who voted against the bill, commended the college for its willingness to compromise throughout the process. Still, Dixon said she would have waited until the Environmental Protection Agency (EPA) released a final report on soil samples taken from the stadium site.

"I would have been more comfortable if we would have waited for the EPA report instead of being pressured to bring it out," Dixon said.

"In hindsight, I would have kept it in [the council's Land-Use] committee until [the report] was completed."

The EPA still has not released its final evaluation of the land. One council member cited significant pressure from Mayor Martin O'Malley, who introduced the proposal, as a motivating factor for the bill's eventual passage before the EPA concluded its study.

Sawyer, however, denied that

any findings by the EPA would impact the college's efforts to move forward with construction.

"The report is strictly to fill data gaps," Sawyer said, noting that the college received positive results from its own studies during the summer. "The EPA may require some cleanup [of the Jones Falls] based on what it is that they find. Then the question is does the college endure the costs of that cleanup or does the city endure the costs of that cleanup and that is something we'll have to work out."

As part of its agreement with the Woodberry residents, Loyola agreed to limit the amount of non-sporting events held at the complex, prohibit the sale of alcohol and place unused land into a protected trust. The final bill passed by the City Council was amended to remove the second phase of Loyola's proposal calling for a 6,000-seat indoor arena. Sawyer said that an arena is still a possibility, however.

"Our hope is that when we decide to build that arena, we will have established good will with that community and that there would be a trust that we currently have with our other closer communities," he said.

That trust will be hard to build after sometimes acrimonious negotiations, Emberger said, adding that many current residents are considering moving out of the neighborhood now before property values fall.

"I don't know how disruptive this will be... Do I think about it? Yes, with great trepidation. Do I sell or wait and take our chances?"

Loyola is still years away from opening the complex. A "silent" fundraising effort has been underway for months, and the college will soon launch a Capital Campaign as part of its financing plan for the project.

The college is also working with a team of consultants to plan the project according to Helen Schneider, assistant vice president for Campus Services.

The college has hired Sasaki, who oversaw the construction of the Fitness and Aquatics Center, to oversee the project.

Initium Concert to help raise money for AIDS Prevention

continued from front page
on campus so it's a great way to ... meet new people and see old friends."

The Pat McGee Band may be the first big event on campus, but it is not the only one. *Half Baked* and *Undercover Brother* star Dave Chappelle's comedy show will wrap up the week's events on Saturday, Sept. 14 in Reitz Arena.

Though last year's comedian, Tracy Morgan, was more than SGA planners bargained for, they remain optimistic for this year.

"We don't put restrictions on content for comedians, so it's always a risk bringing someone in," said Kearney. Morgan shocked last year's crowd with his wild profanity and what many students believed was unnecessary vulgarity.

"I know some students may have been discouraged from coming to future comedians by Tracy Morgan, but Dave

Chappelle is a much different comedian so I do not anticipate much of a drop in turnout," Kearney said.

Though most of the events are celebratory in nature, one exception will be the Sept. 11 commemorative vigil.

"I suspect that it will probably stand out very powerfully," said Campus Ministry Director Rev. Daniel Ruff, S.J., who was asked by Loyola College President Rev. Harold Ridley, S.J. and the executive council to devise an anniversary commemoration.

"In the face of unspeakable tragedy, being together to pray with other people of faith seems to be one of the few things that really help," said Ruff, who noted that the goal of the vigil is to help students deal with difficult memories.

Administration will also announce plans for a Sept. 11 commemorative plaque, which will

pay tribute to friends and family of Loyola community members who lost their lives in last year's attack.

"Everyone has such a vested history in the event, I think people will generally take the day to reflect and think of peace," said SGA President Erin O'Keefe, who added that the event serves as a reminder that Initium Week strives to bring a greater sense of community to the college.

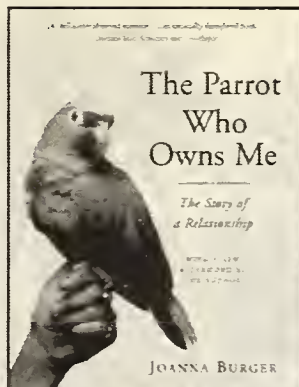
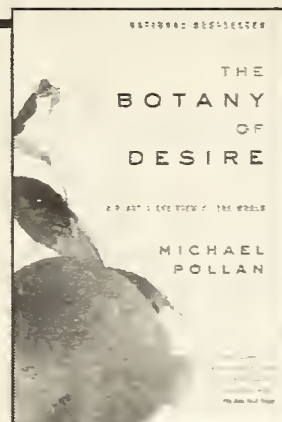
"One of the most frequently expressed sentiments or phrases has been 'United We Stand.' In a way, this is Loyola creating a way to stand together in support of one another," said Ruff.

Other Initium Week events include a 9:30 p.m. showing of the movie *Spiderman* on the Quad on Sunday, Sept. 8; a crab feast on the Quad on Monday, Sept. 9 from 6-9 p.m. and the Student Activities Fair on the Quad, featuring a salsa band and ethnic dinner on Tuesday, Sept. 10 from 4:30-7 p.m.



"A fascinating and disturbing account of man's strange relationship with plants and plant science. Beautifully written, it is as compelling as a detective thriller."

—Penelope Hobhouse, author of *On Gardening*



"Burger manages to make the story of her relationship with her pet, Tiko, into one of the warmest, funniest and weirdest memoirs of the year."

—Publisher's Weekly

"Immortal Class is an engaging memoir which reflects on urban bike messengers and their activities...An intriguing study."

—Library Journal



LOYOLA COLLEGE STORE

Andrew White Student Center

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Inter-faith prayer service to mark anniversary of Sept. 11 attacks

BY SARA JEROME
NEWS EDITOR

With the one-year anniversary of Sept. 11 only a week away, numerous organizations on campus have come together to plan an inter-faith prayer service and candlelight vigil to remember the tragedy's victims.

The prayer service, called "Loyola Remembers," will be held on the Quad beginning at 8:00 p.m. on Sept. 11, a year after terrorist attacks on the World Trade Center Towers and the Pentagon claimed thousands of American lives.

The service will be immediately followed by a candlelight vigil reminiscent of the one held last September.

Students, faculty and administrators of all faiths and denominations will hold candles and form a circle around the perimeter of the Quad for a moment of silence.

To help encourage members of Loyola to use the support of the community in dealing with the emotions that come along with this anniversary, refreshments, sponsored by the Student Government Association, will be served after the vigil to allow participants to share their experiences. Personnel from Campus Ministry, the Counseling Center and Student Life will be



The candlelight vigil held last September is remembered by students and faculty as one of the most powerful events of last year. For this reason, a very similar event will mark the one year anniversary of Sept. 11.

Greyhound photo archive

available at this time if anyone needs to talk.

This particular service was planned in response to students' and the administration's desire to commemorate the anniversary in a way that was simple and personal to Loyola, according to Lauren Szczepaniak, assistant director of Student Activities.

The tragedy of last year hit the Evergreen Campus especially hard since so many students are rooted in the New York and New Jersey area.

"I think the main way the commemoration will help the community is to provide a ritual structure and an opportunity to be together for solidarity and supportive community," said Rev.

Daniel Ruff, S.J., director of Campus Ministry.

The SGA joined with Campus Ministry to plan the vigil.

"I thought the vigil was one of the most powerful events on campus last year and turned such a great tragedy into a way for the college community to rally around each other," said SGA Director of Social Affairs Andy Kearney.

"We realize that issues surrounding 9/11 are still fresh in peoples' minds so we wanted to do something small and respectful like last year, and I couldn't think of a better way than another candlelight vigil."

Masses will also be held in the Alumni Memorial Chapel at 8 a.m., 12:10 p.m. and 5 p.m. on Sept. 11.

Fox brings military mindset to LC

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to see a greater number of officers patrolling on bicycles. With the takeover of Notre Dame Lane Apartments, now called Aquinas House, the college is also increasing its presence on Belvedere Street with new lighting and technology to monitor the area. Also, renovations at Loyola's York Road showroom have given the Department a more visible headquarters.

Fox cited drug use and underage drinking as two significant concerns of his. Through an increased partnership with Student Life, the department plans on taking a greater role in aiding Resident Assistants with their responsibilities. So far, police officers and RAs have participated in combined training simulating instances of drug or alcohol use.

"In the past, Student Life and campus police have seen their responsibilities as separate, but what Tim and I are committed to doing is figuring out, in everything we do, how are we working together," said Leonard Brown, director of Student Life. "Even though we have differing responsibilities ... how are we working together to resolve

[certain] situations?"

Fox has proven to be a significant asset as the college develops a disaster relief plan, which many institutions have done in the wake of Sept. 11. In addition to his wartime activities in Operation Desert Storm and in Panama, Fox has also been deployed in peacetime to a number of locations hit hard by natural disasters.

In the near future, the college expects to have finalized a plan that Fox says will serve as "a cookbook" dictating how the college responds in certain emergency scenarios.

"His energy and his leadership has been outstanding," said Terry Sawyer, who as assistant to the President took over authority of Public Safety over a year ago. "How quickly he has assumed the position is incredible to me; it's as if he's been in this job forever."

Fox was considered an in-house hire, coming from the ROTC program where his four-year term as director had expired. At graduation, Fox said he expressed to President Rev. Harold Ridley, S.J. his desire to stay, and with Smith's resignation several weeks later, the college quickly offered the

position to Fox.

The circumstances behind Smith's departure were uncertain. When the President's office assumed jurisdiction over Campus Police in 2000, some assumed that a change in director would soon take place as well, but Sawyer denied that Smith's resignation was forced.

"With complete appreciation and admiration for what Rick Smith did here as director, there is certainly a benefit to having something being looked at with a fresh set of eyes," Sawyer said. "Tim has brought that kind of keen scrutiny to basically everything that we do ... so that's been something of a hidden benefit."

Several Loyola campus police officers say Fox's leadership has made a significant impact on the morale of the officers.

"He has so much energy," said Jeff Prawdzik, a new member of Loyola's police force. "The guy is working 18-hour days, it's unbelievable."

"He's more accessible and has a more positive attitude," said Doug Otten, a returning member of the force. "The morale of the force seems to be much higher than in years past."

REMEMBERING SEPT. 11, 2001 A Message from the Counseling Center

September 11, 2002 will be hardest for those who lost loved ones in last year's terrorist attacks. Unfortunately, this is the case for many within our Loyola community. Our thoughts are with them.

The anniversary will be difficult, too, for those who did not experience such extreme loss. We were all scared and horrified, and now the media are again full of the terrible images of that day.

For most people, there will also be fears of another attack coming on this anniversary. News reports of heightened national security, military actions and related events are bound to increase everyone's natural anxiety.

We at the Counseling Center want to address the community at this time, as part of the college's ongoing discussion of 9/11 and its aftermath.

HOW TO HELP THOSE WHO LOST LOVED ONES?

There is no single best way to help a person in grief. In general, try not to assume that your friend won't want to talk. Often, people in grief are troubled further by people's reluctance to talk about the one who died. They might not be bringing up the topic on their own, perhaps for fear of burdening others, but probably the silence only makes them feel more isolated.

Conversely, don't assume that they will want to talk. Some people are not yet ready to talk about their loss. You can encourage them, but don't push too hard. It might be more helpful to offer unspoken support.

Something that everyone can do is to try to attend one of the memorial events on campus. Just knowing that other people still feel the gravity of 9/11, and want to face it together, can be a real support to those who are suffering most directly.

"MYSTERY DISTRESS" AND "ANNIVERSARY REACTIONS"

Based on findings from previous disasters, it is expected that everyone who went through Sept. 11 will feel distressed in ways that do not seem connected with the disaster. Such "mystery" distress is common around the anniversary of a traumatic event. While consciously unaware of the calendar connection, people describe vague feelings of distress, using words like "irritable," "spacey," "edgy" or just "out of it."

This phenomenon is known as an "anniversary reaction." It is essentially a re-experiencing of the trauma that occurs because of time cues.

A NATIONAL REACTION—WITH INDIVIDUAL VARIATIONS

Other cues, like the inevitable replays of video images of the disaster, will ensure a wide and emotional national reaction to this anniversary.

Awareness is important because it can turn what otherwise might be a period of feeling inexplicably upset and irritated into a meaningful experience.

Taking action, in a way specifically dedicated to the anniversary, can make this experience still more meaningful, by adding satisfaction and uplift to what might otherwise be simply disturbing.

THE CLASSES OF 2005 AND 2006

Awareness and taking action are under each individual's control, but how connected one is here depends also on how long one has been here.

Whereas juniors and seniors will be able to share memories of 9/11 with the friends with whom they went through it (memories like where they were, the candlelight vigil and supporting a friend who might have lost a loved one), this year's freshmen and sophomores were either not here or just newly arrived last September. Those with whom they went through the tragedy are elsewhere, or were not yet close friends. For these students, it will be more difficult to access the comfort of shared memories.

COPING WITH 9/11/02

Connecting with others around what happened is probably the best way to cope with this anniversary. Some ways to connect include joining in one of the commemorative events on campus, making a point of talking with someone about the anniversary or making a sign or collage for your door. If you attend church, this is an especially good time to attend.

Reach out to connect with one of the Jesuits in your residence hall, with one of your professors or an administrator. The Counseling Center is another way to connect.

—THE GREYHOUND EDITORIAL— An Important Year

Last year, Loyola gave itself a hearty pat on the back as the college observed its 150th Anniversary. The year-long celebration was capped by April's Sesquicentennial celebration, which included a fireworks show that students are sure to remember for years to come. But as Loyola now begins its 151st year and prepares to embark on a new strategic plan, this is not a time to be content. The administration and faculty of the college must capitalize on this unique opportunity to press forward with daring initiatives that will shape Loyola's image in the next five years and beyond.

Certainly, the college accomplished many of its initiatives under *Magis*, the most recent strategic plan. If last year's tributes to Loyola's founders were the least bit sincere, there is reason to believe that the administration will proceed with the same forward-thinking spirit that Rev. Harold Ridley, S.J., said has marked the college's history.

But last year also presented some less than encouraging signs. Amid the festivities were several events that shed light on Loyola's failure to meet its stated mission to prepare students for a diverse and changing world. Under *Magis*, the percentage of minority students and tenured faculty was stagnant and well below the national average. Also, a faculty committee unanimously voted down a proposal to incorporate more diversity into the curriculum. Despite the overwhelming sentiment among students that the curriculum was lacking in diversity, the Curriculum Committee was inexcusably slow in explaining its vote, and with a few exceptions offered very little insight as to how it would improve in this vital area.

The Greyhound is pleased that improving diversity is the focus of the new strategic plan. But Loyola's recent characterization by the *Princeton Review* shows that the college has much to do to shed the image of a one-dimensional party school. The faculty must work quickly to meet the curriculum initiatives set forth in the new plan. The administration must keep close watch on the faculty's progress and continue its successful efforts in these areas. Additionally, students must ensure that their voices continue to be heard. Last year showed what is possible when students are united with a common purpose.

On a more lighthearted note, *The Greyhound* staff would like to take this opportunity to add our words of welcome to students new and returning. Next month marks *The Greyhound's* 75th birthday, and we hope to build upon the progress and learn from the challenges of our predecessors in producing a weekly newspaper that will be a positive force in the Loyola community.

We, as always, welcome the feedback of all of our readership, especially students. Submit a letter to the editor, review a movie or CD, cover a news or sporting event, drop us an e-mail or take out a classified ad. *The Greyhound* is your forum.

If I could do it all over again ...

... I'd have failed a few classes freshman year so I wouldn't have to graduate in May. I'm not ready to leave yet. It's not just because the economy's bad and I'd be lucky to land a job as



Idiotically Correct ALAN DANZIS

writer on ABC's *One Life to Live*. And it's not because I'll have to get up before noon or because I'm going to miss all my underclassmen friends (which I will).

It's because I don't think I've done all I can here with the opportunities I've been given. So freshmen, I thought I'd write the cliché first opinion of the year by a senior and give you some advice on what you should do this year:

One: Don't be afraid. If you hate talking in front of people, try out for a play. If you're afraid of heights, go on an OAE backpacking trip. If you're afraid to go to a party and drink alcohol

... uh ... well, you should be, because you're not old enough yet! Go anyway, and not for the alcohol, but to meet the people who could be your friends for the next four years.

Two: Baltimore doesn't just consist of York Road. Go check out an Orioles game at Camden Yards (there's a 50/50 chance they'll win). Check out local and semi-famous comics at the Improv at Power Plant Live.

Or take a Water Taxi from the Inner Harbor to historic Fells Point. And when you're old enough, you'll realize that beer and baseball go great together, the Improv has great eight dollar martinis, and there's a great pretzel stand in the middle of Fells Point that stays open a half hour after the bars close.

Three: Learn how to *really* write. I'm not saying that because I'm a Writing major; whether you're majoring in business or basket weaving, you need to know that writing in passive voice is always wrong, you should never use "I" in research papers and you should always read your

papers out-loud. If a teacher fails you on your first paper, good, because by the time you're a senior, you'll be writing 'A' papers.

Four: If you don't have a camera, buy one. You're going to love those pictures now while they hang up on your bedroom walls and you're going to love them in twenty years when you're looking at them with your kids. And besides, who knows what you'll see looking into someone else's kitchen window at 2 a.m. on a Friday night?

Five: Before you graduate, make sure you do something extraordinary. Be someone who likes to disagree. Be different. Be a creator. Be a leader. I don't know how you're going to do all that, but good luck with it!

Those are your goals. Take what you need.

Now, for my goals: I personally hope to download every single episode of *Twin Peaks* off Kazaa, wake up on Curley Field in the middle of lacrosse practice rolled up in an official Loyola College carpet, run the bases at Camden Yards *without* getting arrested, convince Loyola administrators we need an on-campus bar and maybe, if there's time, I want to graduate.

Return at your own risk: A visit to your old dorm room

BY ERIN HOLOHAN
STAFF WRITER

One night in the beginning of my freshman year there was a knock on my door. I opened it only to find two girls I had never seen before standing on the other side. Before I could say hello or ask who they were and why they were at my door, they had blown past me into the room. As they walked by I managed to find out they had lived there before and wanted to take a look. It seemed like a good idea at first.

That is until they had completely overwhelmed my room and proceeded to touch all my stuff, wander through the kitchen and go through the bathroom medicine cabinet. It was as though a tornado had completely taken over my room.

The five minutes they were there seemed like an eternity of cryptic comments and inside jokes that I was miles on the outside of. The last thing they said was, "You don't even wanna know ..." And with that they both left me in my new room, surrounded by all those old memories.

Of course, I wanted to know. You don't say something like that to someone without divulging at least some information. It's like telling them you know who shot JFK and then fleeing the country—never to be heard from again. It's

bordering on evil. I was a curious freshman, desperately searching for answers. Unfortunately, when those two girls walked out of the room and out of my life, they took their secrets with them.

Three years and three dorm rooms later, I'm still waiting.

Don't deny it. You know you have been there before. We all have. You were sitting there eating something out of a plastic box from



What's behind door number one?

photo by Tony Panella

Primos when one of your roommates came up with a brilliant idea. "Hey! Why don't we go back to our old room and check it out? Ya know ... see how the new freshmen have it set up." The offer was more tempting than those cold fries sitting in front of you, so you thought about it for a minute.

The question is why do we torture ourselves and the new inhabitants of that room by insisting on going back to see it? Inevitably one party ends up

feeling awkward throughout the visit. At least my visitors didn't show up drunk at 2 a.m. on a Friday night demanding to see the room.

"C'mon ... there might be some hotties living in the room this year ... hottie freshmen ..." Your roommate *was* awfully persistent. Shrugging your shoulders, you decided to go back in time for a bit. It's just like visiting an old friend, you assured yourself - an old friend who silently watched over your freshman year and never told your mother. Thank goodness walls can't talk, you thought.

At the beginning of my freshman year, however, I wished they could talk. For many nights after Lisa and Rachel left, I would wake up in a cold sweat, my heart racing, haunted by the vast enigma that hung in the air like a thick fog. I wasn't startled by what had gone on, but rather my insomnia was driven by the fact that I would never know. Despite the occasional nightmare and the whole poltergeist thing, I made it through my freshman year in one piece. While I never did find out what had been under my bed (or still was), I'd learned a little something. Much like every person, every dorm room has a past. This past could be fit for Jerry Springer or Martha Stewart - depending on the colorful personalities of the people who occupy it that year. After one year in that room and many others, I have some secrets of my own. Will I share them with the new freshmen living there now? They don't even want to know ...

THE GREYHOUND
LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER
<http://greyhound.loyola.edu>

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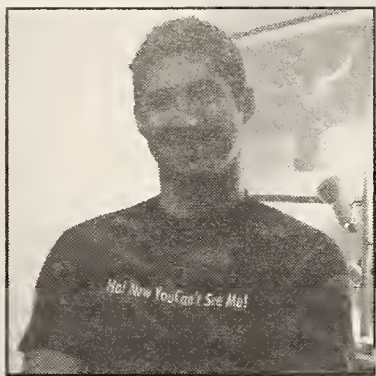
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On the Quad

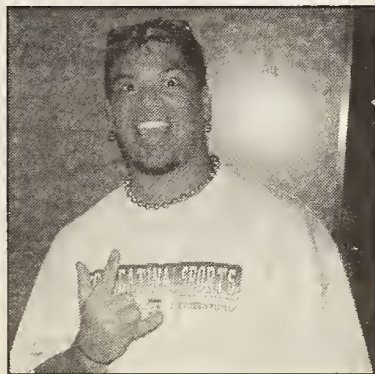
Where do you see yourself one year from now?



Lauren Drolet, Danielle Ishak, Kerry Carroll, '06
"Fifteen pounds heavier."



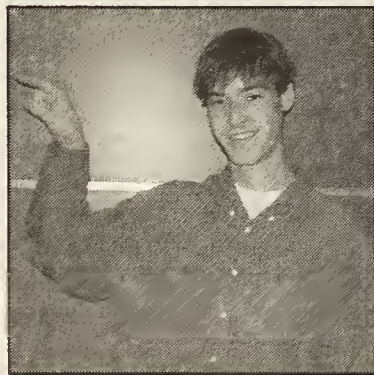
Bobby Fletcher, '03
"Filing for unemployment."



Rob Domingo, '06
"I want to have the same group of tight friends."



Meg Lunetta, '04
"Still praying that I will soon realize what I want to do for the rest of my life."



Richard Skayhan, '05
"In the gym."

Want to be featured in On the Quad? Then show up outside Maryland hall in the center of the Quad Thursday at 3:30 p.m. for your chance to appear in our next issue!

We're back, and so is the awkwardness

By JESSIKA RAO
STAFF WRITER

With September now here and the days of summer behind me, lovely thoughts of Loyola dance in my head like sugar plum fairies. Primo's during the rush dinner hour, waiting in a serpentine line at the bookstore and sitting through back-to-back two-and-a-half-hour classes; just the thoughts alone make me giddy. But what really gets me excited is thinking of all the unfinished conversations and awkward hellos that will start during Initium Week and continue indefinitely into the debauchery that is Senior Week, not to mention linger over the sweltering summer months.

I'm sure everyone is guilty of the encounters with the five-minute awkward conversation, myself included. It usually occurs on a random meeting and consists of:

1. An overly enthusiastic greeting.
2. Coverage of common topics (i.e. "did you do the reading for theology yet?").
3. A quick realization that you both have nothing else to talk about except maybe his or her choice of beverage, shoe size, etc., followed by an awkward silence filled with sideways glances.
4. An excuse to abort the failed mission

(i.e. "I'm gonna go to the bathroom, I'll be right back).

Both of you walk away hoping you won't run into each other again and rehash the whole ordeal. The only exception being next time the topic of conversation will be the theology test. Obviously everyone's



Just smile and nod. Hopefully the torture of back-to-school greetings will be over soon.

photo by Nicholas Alexopoulos

encounters vary in degree of awkwardness and sometimes the exchange even fails to go beyond the initial greeting stage.

Making conversation is one of those fine art forms; like painting, it takes patience and a twist of creative flair to pull it off just right. Some people are naturally good conversation-makers and some aren't. Or sometimes you're just too tired or distracted

to put forth a genuine effort, so you resort to the usual stale subjects. Think of what it's like resigning yourself to a peanut butter and jelly sandwich when all you really want is chicken parmesan. Certain conversations aren't enlightening or even that entertaining, but at least they're some form of communication, right?

Personally, sometimes I think I'd rather read a book. And because a good book isn't always handy, you're stuck within the walls of awkward silence. I am sure many of you want desperately to break the chain of clumsy banter, but either you're too polite or you're afraid that the glazed look in the other person's eye means boredom. I've been there and usually it just means that they're checking out the person behind you.

I know there are many of you that engage in interesting and different conversations on a daily basis, and this article doesn't apply to you, so just read it and laugh. Maybe people are afraid that the other person is not interested in anything more than the typical, "Hi, how are you, what'd you do this weekend?" It is true that there are people who couldn't care less to hear a syllable more, but there are some that are dying to hear anything but. It's figuring out which ones are which that's the problem.

Bolt your doors - oh wait, it doesn't matter

By FAITH HAYDEN
ARTS & SOCIETY EDITOR

There are roaches in my bedroom and my dorm has been broken into with over \$500 worth of PSII stuff stolen while I was sleeping—and the year hasn't even officially begun yet.

Welcome freshmen to Guilford Towers—(yes I'm aware that it is now called Campion, but just because Loyola changes the name doesn't mean they've changed the atmosphere) where any dorm door can be opened with a credit card, strange men prowl the halls and rob you blind and cockroaches and mice run ramped.

I'm so glad my parents pay \$33,000 a year so their daughter can live in a dump—and here I was thinking that Loyola was overpriced. How silly of me.

Believe it or not, there was a time when I thought this college had good security. However, if it is true that you can open dorms with credit cards, and someone can enter my locked room at 8 a.m. and steal things, who knows what can happen?

Each year the college preaches to residents to keep a closed door policy, but it obviously doesn't matter that much. What more can students do, install alarm systems only to be fined at the end of the year for defacing the door?

You would think that since Loyola is located in the middle of a major city that security cameras would line every hall—but

they don't. Sure, they monitor the parking lots, but I don't believe they ever caught the people who stole those cars from our "on campus parking" in Siberia—oh sorry, the FAC, do you?

If there had been a security camera in the hall where my door is, Public Safety would have been able to go back and watch the tapes and I might have my stuff back. But they couldn't, because no tape exists.

Public Safety has a new director this year, but has anything really changed? No, but it needs to. Calling campus police proved pointless. They filled out a report and promised to keep an eye out, but with no leads, what will that really accomplish? The odds of me getting my stuff back are slim.

These are the kinds of situations that Loyola should be held accountable for. Since I do believe my door was locked, it is ultimately the college's fault that the theft occurred, and certain precautions need to be taken to insure that this year, there isn't a repeat of the Wynnewood robbery spree last fall semester.

First off, cough up some cash and install more security cameras, and pay people to sit behind them and keep an eye out for suspicious activity.

Second, do not allow every maintenance personnel on this campus to have skeleton

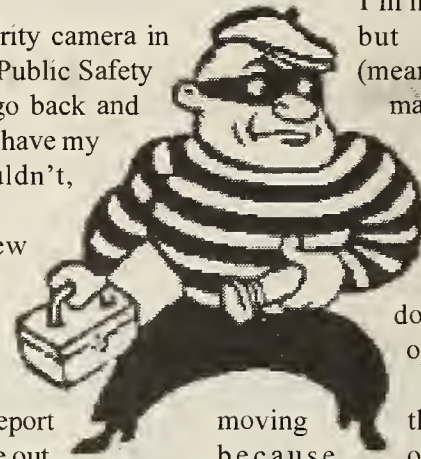
keys to every dorm. It's simply not necessary. If someone needs something fixed, there is no reason why it can't wait until someone who lives in the dorm is there.

I'm not accusing anyone here, but three out-of-house (meaning not Physical Plant) maintenance men were in my dorm the days preceding the theft. Circumstantial yes, but something to consider.

Third, Guilford's back door was basically propped open for two days straight. I realize that people were their things in, but it is because of things like that that the beginning of the year has the highest amount of crime. Why not install some dorm alarms to insure that the doors won't be propped open for hours?

To top it all off, according to Student Administrative Services, Loyola has no coverage plan that would reimburse students for the value of their stolen property.

In a school that shells out millions of dollars on a Lacrosse stadium, you'd think they would first spread the wealth to the students needs. Oh but wait—that would mean Loyola would have to cut into their lawn budget and wouldn't be able to replace the hundreds of tulips once a month in the spring. Priorities, eh?



From the Desk of the SGA President

Welcome back! I hope you're well rested and prepared for the semester ahead. As I look to the unfolding year ahead of us, I am eager to enjoy myself and experience all Loyola and Baltimore has to offer. Whether this is your first or

your final semester, I urge you also to take advantage of the social, spiritual, service and academic opportunities that will present themselves in the next few weeks. I hope you are eager to get involved in our community and to voice your opinions on what you hope to get out of your Loyola experience.

With the closing of this past year's Sesquicentennial celebration, the Student Government Association has been working throughout the summer to provide exciting social events for this fall semester. Under the leadership of Social Director Andy Kearney '04, the SGA's Initium Week is expected to be the best ever. This year's theme, "to life... to learn... to all" connotes

the message of the celebratory week, which highlights the Pat McGee Band, comedian Dave Chappelle, a question and answer session with top administrators and a candlelight vigil to remember Sept. 11th. For details, please check out the ad in this issue of *The Greyhound* or any of the Initium Week posters for information on dates and events, or go to the SGA website at www.loyola.edu/sga.

As always, "let your voice be heard."

Erin O'Keefe

Have you ever had deja-vu? Didn't you just ask me that?

It feels like I'm Bill Murray in the movie *Groundhog Day*. I've been going to school now for 16 years (including kindergarten) and it seems like each of those first few days has been an exact



The Spin Cycle

DOUG DRYER

replica of the last. Think about it. You wake up extra early and mack the snooze button once or twice before you decide to finally get up out of bed, rub your eyes, stretch your arms to the ceiling, and grab your towel. You head to the shower and pray that the water won't come out cold and it always does. (Scream) It's cold yet you somehow manage to find the hot/cold knob while trying to rinse the soap out of your eyes, dry yourself off and attempt to take a look at yourself in the mirror, but first you got to

wipe it down to remove the steam. You flex and think to yourself that this is going to be a good year.

I'm finally in college and I've got some good friends here. I'm happy. Time to get dressed. What the hell am I going to wear?

Man I thought girls had it rough. All right. A t-shirt and a pair of shorts to compliment the sneakers and, of course, the backwards hat which, my grandfather says is, "interesting but [he] could never pull off without looking silly".

Okay time to make sure I have all of my books. Pack up the bag and head off to some building that has a name that you can't pronounce. Forget about breakfast. You're already late.

You walk into class just in time to hear your professor not be able to pronounce your last name. You correct him or her and they ask what you would like to be called in class. You hesitate for a moment and want to say something like 'Superman' or 'Mike Fitzgerald,' but you restrain yourself and give him or her your nickname and everything moves along nicely.

Now comes the best part. The professor tells everyone to go around the room and state their name, hometown, major and hobby.

You begin to rack your brain for all of this information while other kids are simply making stuff up to please their professor.

If you say that you play a sport, especially lacrosse, all of the women in the room immediately raise their heads and the professor stops playing with his or her red pen and asks the student if he plays varsity here at Loyola. The person usually says no and all returns back to normal. You might hear a couple of sighs or whispers if the answer is "yes."

And finally, your turn arrives and you spit out all of the answers you have planned in your head. You passed your first class and don't have to worry about anything else until the next one.

Or you could just get a sweet scheduling time and make it so your latest class starts at 2 p.m. so you can go out every night and drink too much beer so you wake up the next morning and wonder who the hell you are and what you've done, or who.

Thumbs

By KATHERINE TIERNAN
ASSISTANT OPINIONS EDITOR



Maryland Hall Renovation -- I must say I had some doubts about whether it would be done on time but here it is, ready to go for the school year. I was proven wrong.

Nelly -- For reminding us this summer that "it's getting hot in here."

New semester -- Even though summer is great, it is always nice to come back to Loyola and spend the first few weeks catching up with friends and goofing around before the first round of midterms.

The Greyhound -- New and improved editorial staff that will make this the best year yet. There will be a huge improvement from years past (we hope).



Campus Parking Stickers -- Could Loyola possibly have picked worse colors for the stickers this year? Hi-lighter yellow for the Westside and Crayola Salmon pink for the Eastside.

Summer Jobs -- Jobs so bad that they make Loyola students look forward to cracking books and pulling the occasional all-nighter.

Rooties closing -- Good job, Baltimore! You closed one bar! That is really great way to cut down on underage drinking. Those kids definitely won't go anywhere else.

Freshmen Parents -- This is the best housing in the country. Stop complaining! Your child already has a personal bathroom. I'm sorry it's not the size of the one at home.

The Greyhound is planning a special section to commemorate the attacks on Sept. 11th. Share your thoughts with us one year later, which may be published in our next issue. Call ext. 2282 or email us at greyhound@loyola.edu

Do you have something to say? Send it in.

Has The Greyhound angered you this week? Brave enough to react?

Any suggestions for the Loyola Community?

Feel like your voice isn't being heard? Tell us how you feel.

Submit all letters to the editor to:

greyhound@loyola.edu

Oops! I did it again, but why do you have to go and make things so complicated?

So when was it that you realized the music industry had gone to hell in a handbasket?

Maybe it was when you heard that someone was letting Jennifer Love Hewitt r e l e a s e



Maybe You Should Drive

CHRISTINE DELLIBOVI

another awful CD. Or when you saw some obscure album shoot up the charts after one of its songs was in a computer commercial.

Or it could have been when you happened to catch Pearl Jam's "Jeremy" during those five minutes in August when MTV was playing old videos and you realized that just 10 years ago, popular music was meaningful and videos were used to say something besides:

"Worship me. I'm hotter than God and I have more money."

It's not just your imagination, you know-- the early 90's nostalgia for quality music actually has a basis in real life. The Telecommunications Act of 1996 allowed a deregulation of radio ownership that let a handful of huge conglomerates form and take over thousands of radio stations each. This unleashed a plague of monotony upon the whole country.

This summer I tried listening to the radio at work, and after hearing the same Creed song that sounds

like all the other Creed songs three times in one hour, I decided I'd rather listen to my boss talk to herself instead.

Top 40 stations, and even those that supposedly play only rock or rap, have tiny playlists and on average add less than 20 new songs each week.

Not to mention that only the biggest record labels can afford to pay promoters to get their artists air time on the

corporate-owned stations.

Although radio is only part of the music industry, it, along with MTV, influences record sales, and therefore the types of record labels will churn out.

That's why all the new music handed to the public sounds the same. Big labels see a theme that works and repeat it over and over again, releasing the fewest artists that appeal to the most people. The market gets saturated with these artists, who sell ridiculous amounts of records during their brief, shining encounter with fame.

The illusion of popularity is surprisingly easy to create using this saturation approach. People will think they like a song just because they've heard it on the radio, seen the video, watched someone on Dawson's Creek look pensive while it plays in the background and viewed the car commercial where some girl bounces around in the passenger seat and sings along.

Then when radio stations or TRL let you request whatever music

you want, all you're really doing is putting the 10 available songs in whatever order you like. Bless their hearts.

After we're bombarded with certain artists so often and for so long that we get sick of them and everything they stand for (example: Britney Spears), we're given a barely modified "alternative" (example: Avril Lavigne). The alternative is usually none too refreshing, and we wouldn't have needed them at all if the first artist hadn't been shoved down our throats in the first place.

Let's look at the Britney/Avril example a little more closely.

Britney is a young, pretty blond girl with minimal vocal talent who d a n c e s strangely and p e r f o r m s generic sing-along pop songs with lyrics that make no sense. Avril is . . . exactly that, but she wears men's ties and baggy jeans. She's a skater, you see. What happened to real variety? What happened to artists becoming popular because they're good musicians and people actually like them?

And while we're at it, remember when they used to sing live at their own concerts?

Now a lot of pop stars lip-synch to a prerecorded performance. The excuse is that all the dancing and prancing around they do makes them too out of breath to sing live.

First of all, if they wanted to be dancers, that's what they should have done instead of wasting our time by even bothering to hold a microphone.

Second of all, the truth is that they need the magic of the studio to fill out their weak voices. Any time they stray from the formula by singing live, they risk displaying their lack of talent, rather than the more favorable traits they choose to showcase.

So you see, popular music isn't really music at all.

There's so much good stuff out there, but it's a lot harder to find when all the fluff is taking up so much space. Of course you can find plenty of music on your computer, but then you'd be stealing music from the millionaires who work really hard three months a year, and that's just not fair.

Why should I feel bad for these people for losing money if they aren't really doing what they're supposed to do?

I'm glad I have a way to find lesser-known artists other than sifting through the discount rack at Sam Goody, because popular music just isn't cutting it, and it hasn't for a long time.



photo courtesy of britneyspears.com

A senior wonders how college went by so quickly

Starting the new school year I find myself hit with waves of nostalgia. Visions of myself as a freshman are as vivid as though they happened yesterday. The first few weeks of school, every walk across campus or trip



Anyone Out There?

KATHERINE TIERNAN

to Primo's is littered with new, confused looking faces of the newest crop of freshmen.

For the next few weeks, every time I see a group of excited, plastered freshmen girls I'll think of the days I was known to pile into a cab with nine black booty pant and sparkly tube top clad girls for a night of quarter bottles at the now defunct 723. It almost brings a tear to my eye. Those days where I would fall for lines like "Wanna see the posters in my room?" are long gone by.

While having the wisdom that comes with age and experience it is great to have something inside me that calls out for my more naïve days. Maybe I feel this now more than ever because I am at the end

of college rather than the beginning.

At the beginning of college it seemed like four years would be an eternity. Now as I start my senior year it seems like I started college, blinked, and three years went by. They say as you get older time goes faster and I am finally starting to realize that.

As a freshman I would walk around campus and feel intimidated by the upperclassmen. They all seemed so confident and sophisticated. I was just praying that I would see a familiar face on the way to class and that I wouldn't get lost at any point on my way there.

I had this feeling of being totally overwhelmed. Looking back I realized that I had no clue what I had gotten myself in to.

Coming back to school and spending time with roommates and old friends, I find myself telling stories that start with "remember that time sophomore year," or "when I met you freshman year," and thinking how did all that time go by? It seems like that was yesterday.

There really is something to be said for all the experiences that come with being a freshman. The

anticipation and nervousness that come with the first use of a newly acquired fake ID, going to dinner in groups of 15, finding someone in class you kind of recognize and becoming class buddies and seeing the first person you hooked up with and nervously giggling hello or avoiding eye contact all together.

Granted I can't get across campus without stopping to talk to at least three people (but that's just me), I don't remember the last time I got lost in the Humanities Building, and going out has become about having a good time with my friends rather than trying to get attention or make the bouncer think that I really am a 22-year-old from New Hampshire. These are great things to have but they come at the expense of having been here for three years already.

When my mom asked me if I was excited about the coming school year, I whined to her "I don't wanna leave! I'm having fun!" Just when I am the most settled here at Loyola they tell me I got one more year and then I'm out of here.

Faced with time to plan my life for a couple years, decisions like "Should I get a job or go to graduate school," "Should I live at home or get an apartment," I am

already missing the days when my biggest decision was whether I should shower before class or not, if I was even going to show up at class after a long night out. I still have another year of this kind of carefree fun but it will be over before I know it.

Before I say anything else please don't think this is going to become one of those I didn't appreciate my time here or I wish I had done so much more stuff and been more involved articles. It's not. So far I am pleased with the time I have spent here and have appreciated every moment. I just wish that this year could be longer.

The idea that in a year I will be thrown out into the real world is petrifying. I'm still a kid. I like playgrounds, toys and cartoons. Should I start the process of becoming a grown-up this year

just so I feel remotely prepared in May when Loyola boots me out? Should I pretend to be more proper just so I can start fooling people into thinking I will be confidently entering the job market?

Nah ... I don't think so. I am having so much more fun goofing off.

Now that I am a senior I have realized that all those upperclassmen before me weren't really "together adults." They were just comfortable here. That allowed them to fool the rest of us into thinking that they were confident and secure.

They were plagued by the same insecurities and fears that we are. They were just faking this adult exterior. Deep down they were still kids afraid to be shoved from the nursery that is education into the world of nine to five that our parents inhabit.

Just a simple plan, a modest proposal for smoking policies

BY GERRY TOBIN
STAFF WRITER

I would just like to congratulate Loyola for intensifying its smoking rules. As a new nonsmoker I find myself proud to be a part of a healthy group of individuals.

What right do smokers have anyway? All they do is remind us of death, and that's no use to us, those who are going to live forever. Who are they to ask for their rights as people to do what they want?

Of course if anything could quite possibly affect our immortality, it would be the invisible smoke that sifts through ventilation systems and eventually crawls down our throats and gives us cancer.

And if there is this invisible smoke in the apartments then it very well must be outside as well for that's where the smokers do there smoking.

As for those I have just a simple plan, a modest proposal to have Loyola invest in some vintage World War Two gas-masks, they'll be handed to the smokers in order to place over their face while they are partaking in their disgusting activity.

By doing this, the smokers will only be poisoning themselves, and as an added benefit this will also alienate the smokers even more from society.

However, the main reason why Loyola has decided to stop

smoking in the dorms is due to insurance.

I know you find it as surprising as I do that Loyola made a decision due to money, yet I understand that with this extra money Loyola can do something important with it, like plant more pretty trees, or wild flowers, or perhaps a series of topiaries depicting the wildlife of Baltimore.

A recent study in the *New York Times* has shown that being in a bar for over eight hours



is the equivalent of smoking half a pack of cigarettes, even if you don't smoke. So one is therefore left to assume that as we merely sip our port wine at fine establishments like Swallows we are already being slowly polluted by these corruptors with cancer sticks.

In fact, I bet that's why people throw up after coming back from a bar. What else could explain the 4 a.m. hospital visits and random vomit splatters in the elevators?

There is no possible way that

such a high institution as Loyola College could have students that drink themselves to alcohol poisoning, permanently damaging their heart, liver, and stomach lining due to binge drinking week after week, no, no, no. It is none other than cigarette intoxication!

The Loyola administration is still discussing the topic of smoking lounges but not to worry -- if they discuss this as much as they discuss more financial aid for underprivileged students we shouldn't see a lounge for the next five years.

After all it is best to leave the smokers to freeze in the cold rather than provide some sort of relief to those who are already being given restrictions on things they can't do in their own home, because after all smokers don't count.

Besides, the more they are outside the better chance they'll catch a cold, and hopefully pneumonia will take its toll, they are going to die anyway you know.

And finally, for those who run the risk of having actual smoke in your dorms (i.e. Ahern, McAuley, and Gardens), I would not worry. To make them smoking dorms, a vote of 80 percent has to be made for smokers to do their business indoors.

And with such an arbitrary number as 80 percent, I say why bother to waste the paper and just assume that the students in those dorms prefer to agree with us, the Ponce de Leon's of the world who have found the secret to immortality in good old Loyola living.

Accepting change is one thing, growing up is totally different

BY LIZ GENCO
BUSINESS MANAGER

Try to remember way back to second grade when your ridiculously perky teacher asked you to write the ubiquitous first day essay: What I did on my summer vacation. In our young chicken scratch, something so large it resembled a late college essay typed in Courier New 20, we wrote tales of vacations to Disney World or seeing New Kids on the Block at the Meadowlands.

While all well and good, this tradition is supposed to stay somewhere between kindergarten and third grade, but it somehow resurfaced during my first year of high school. My elderly troll of an English teacher, in an attempt at humor, asked us to repeat the exercise. Several years later, the stories were similar -- lazy days at the community pool, sleep away camp or UK Elite soccer training.

But then she spun the idea around. "Write about one thing you didn't enjoy about your summer vacation and use that to form a goal to be met by the end of freshman year."

For three days, we racked our brains. One girl struggled badly -- she had broken up a couple at camp. What would she write: "My goal is to not be a slut?"

I went to Camp Bernie in Port Murray, N.J. for the summer. My greatest dislike was completing the high ropes course. I was scared of heights, but the two really hot instructors, Steve and Kai, told me to go for it.

With a giddy schoolgirl grin, I did, and I still have my carabineer to prove it. But I hated being tested like that, forced to do something difficult.

That became my essay and goal. I was going to accept change and roll with the punches. And as much as I hated that woman for

forcing me to become introspective and write similarly, I tried to use it. I tried wickedly to uphold my end of the bargain and reach my goal.

I succeeded to a certain extent. I only realized when I sat down to write this article that I had accepted change, but hadn't really reached my goal. Somewhere inside, I was still the same little brat who pouted when things didn't go her way, who never admitted she was wrong and transferred blame to other people.

It wasn't my fault that my first roommate and I argued so much that she moved out. It wasn't my fault that I rear-ended a woman while trying to navigate a roundabout. Accepting change was one thing, growing up was a totally different story. And that was the key to the essay that I missed.

If you attack your goal with zeal, you may miss the important stuff between the lines, that which helps you grow.

So what should you take from my loquacious rant? Maybe the key to college, the thing I didn't figure out until it was halfway over for me, was that essay. College is all about goals -- graduate, get a job, make six figure, yadda, yadda, yadda -- why not write it down, attempt to accomplish it and grow up in the process?

In "Dogma," Chris Rock said, "It's better to have an idea than a belief. Beliefs are permanent. You can change an idea." That's what the goal essay was all about -- not "I believe I'll become a better person," but "I'm damn sure gonna try."

Write down your idea, your goal on a piece of paper and try to accomplish it before the end of the year. No more talking, I've got to go write mine.

Summer interns: Loyola students dabble in "real world" life

By ALAN M. DANZIS
STAFF WRITER

When I graduate in May, I want a job where they pay me to write. Whether it's writing about overnight baseball scores, a local robbery in the city or press releases for a client, I'll take it. I love writing so much, it doesn't matter what I'm writing about.

I helped create Loyola's TV station TGN, I've dabbled in journalism and I love writing fiction. But I've never worked in public relations.

So this summer, I interned at the

experience public relations since one of my major jobs at TGN was promoting the station itself. A few weeks later, I was accepted.

On my first day, I found out that BACVA set me up with a desk, computer, phone and e-mail address.

Now a few years ago, a cubicle scared me. I wanted to be the kind of writer sitting by my lake house in New Hampshire typing away on a laptop while sipping a beer and throwing a stick in the lake for my dog.

But to a dopey-eyed intern who was rejected from all sorts of New

I spent most of my summer helping refine a 2,000 name contact list and mailing out press releases that are sent all over the United States and as far as the UK and Germany.

I also attended a conference downtown with Larry where I learned how the Public Relations firms and Travel Media firms work together, and how you can promote your product/client/business the best way.

And then towards the end of my internship, my dream became realized: I wrote the early, early drafts of the Cool City/Hot Events

press releases for the fall/winter.

This internship was great. I had a great time with my boss, Larry, whether it was him

letting me sit in on conference calls to learn how to promote your product

(Baltimore) or whether it was seeing him tell jokes at the Improv while sipping a really expensive

By COLLEEN DOWD
STAFF WRITER

Looking for an advertising internship in New York may sound like a piece of cake, but that was hardly the case. Searching on the internet and trying to find a connection to anyone in the field yielded nothing.

I was already March.

One afternoon while looking at a magazine the thought of interning at one came to me.

A week later a woman from Hachette Filipacchi Media called me.

She told me that they received my resume and were interested. An interview was set up and an internship offered in the department of *Women's Day* Special Interest Publications.

Hachette Filipacchi Media, HFM, is a subsidiary of Lagardere Media, a French company that began with work in aerospace.

HFM reaches nearly 50 million readers in the United States with its 18 magazine titles.

The titles include *Car & Driver*, *ELLE*, *Premiere*, *Home* and *Women's Day*. The eight-week internship program offered by HFM is unpaid and therefore you may earn college credit. Each intern works for three full days a week was of her choosing.

The program had around 40 interns this summer who are spread throughout the 18 titles, the corporate area and production.

The first day consisted of a welcome breakfast where interns were introduced to the company.

The interns were also told about lunch meetings that are held with different members of the company.

The employees talk about their jobs in order to give the interns a sense of the variety of positions at

HFM.

After the meeting, each intern went to meet with his or her boss. *Women's Day* Special Interest Publication, also known as SIPs, is located on the 42nd floor. My boss, Casandra, explained why our magazine is different than *Women's Day*.

Women's Day Special Interest Publications are only available on newsstands, which

means you cannot get a subscription to them.

The magazine focuses on one topics such as Kitchens & Baths, decorating ideas or Christmas crafts.

The intern assists the department in the day-to-day activities. Along with making copies and doing other office work, as an intern you get a behind the scenes look into how a magazine is published.

The planning for each issue happens about sixth months in advance. So while working in the summer, the issue you are thinking about is coming out around Christmas.

The layout of the advertisers is cataloged and the price is determined by the position.

Each of the sales representatives compiles a forecast to show what they are currently pursuing.

You learn that a lot of research goes into learning about what the competitor is doing.

My responsibilities also included the media kits and the magazine closet. These kits are sent to potential advertisers in order to inform them about the magazines.

In the magazine closet, the back issues are stored in order to send to clients who are interested in seeing the past work.

After eight weeks at HFM, I realized that this is something I would like to pursue after graduation. HFM is a fast-paced company that provided a valuable learning experience for me.



The Legg Mason represents Loyola, not only with internships, but with our sign as well.

photo by Nicholas Alexopoulos

Baltimore Area Convention and Visitors Association to get some experience in PR.

My boss was Larry Noto, who used to host the *The Larry Noto Show* a few years ago, back before the days of TGN. So, when I asked him for an internship, we set up an interview where we talked about TGN and how I wanted to

York internships, all those "nerdy business things" were a very welcome surprise.

I worked on the 12th floor of the Legg Mason building which is within walking distance of the beautiful Inner Harbor. I ate lunch on the Pavilion terrace and watched the Water Taxis every single day.

martini.

And on the last day, we talked for a half hour, and he gave me incredible advice on how to work towards my dream (writing for TV) and never give up on it. And don't wait, he said. Do it now.

Now, do I want to go into public relations? It does let me write and I do love writing. We'll see...

Students combine summer, service

By DIANA DESIERTO
GREG MELLOR
LAURA MCDANIEL
SPECIAL TO THE GREYHOUND

This past summer, eight Loyola students and one student from the University of Notre Dame took on jobs that were full of surprises, fun and laughter and most importantly, service and reflection.

These nine undergraduate students chose to give up ten weeks of their summer vacation to work for social justice in the Baltimore community through a program called SumServe.

Lead by Marya Howell, who is the Associate Director of the Center for Values and Service, and Kurt Denk, S.J., who is the Coordinator of Service Faith

Development at CVS, the nine individuals learned about the importance of living a life of both faith and service.

Other than working thirty-five or more hours a week at a non-profit organization in the Baltimore

two seniors and seven juniors.

Seniors Suzanne Sheehy and Diana Desierto volunteered at the Caroline Center. Caroline Center is an empowerment center for women who can learn different skills for employment.

Diana was a camp counselor at the day camp for the children of the women and neighborhood.

Suzanne tutored women and strengthened their abilities. Nell Mone also shared her knowledge and talents with the women and built longtime friendships with them.

Patty Pesiri took on the challenge of splitting her time between two places supported by the Govans Ecumenical Development Cooperation.

The two places were continued on page 11



The Sumserve clan smiles in front of Charleston Hall.

Photo by Nell Mone

community, the SumServers went on three retreats and had weekly reflections in order to truly understand how to live a life of service.

The nine members of the SumServe team consisted of the

What's Inside?

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The top ten movies of the fall season are highlighted.

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Their second album, *A Rush of Blood to the Head* is reviewed.

TGN Schedule... 13

All your TGN programing needs for the first week.

Bar review... 13

Katherine Tiernan takes a journey to Fields and brings home a friend.



Harry Potter returns in our fall movie preview.

photo courtesy of Warner Bros.

The Greyhound Presents. . .The Fall Movie Preview

Over 150 movies will premiere between Sept. 3 - Dec. 27. We give you the 10 best

BY FAITH HAYDEN
ARTS & SOCIETY EDITOR



Strider (played by Viggo Mortensen) fights bravely to help Frodo on his quest in the second installment in the *Lord of the Rings* series.

photo courtesy of New Line Cinema

Miklos Nyiszli, is about a group of men who were forced to work in the crematoria at Auschwitz, and the moral dilemma's they face when they discover that a 14-year-old girl has survived a gassing.

Why: David Arquette as a dramatic actor? Has the world gone insane? Apparently, because here he is, starring in a serious drama about the Holocaust. Given the film's subject matter, this is sure to be one intense flick. You never know, Arquette just might surprise us.

1 *Lord of the Rings: The Two Towers:* (Dec. 18) Elijah Wood, Sir Ian McKellen, Sean Astin.

The second film in the *Lord of the Rings* trilogy, we find that Frodo is starting to feel the negative effects of the ring as they journey to Mordor.

Why: I can't think of a movie in the past 10 years that was bigger than the first *Lord of the Rings*. While it's true that the *Two Towers* is cursed with the middle child syndrome of having no beginning and no end, it should be the most action packed out of the lot. Think *Empire Strikes Back*.

2 *Harry Potter and the Chamber of Secrets:* (Nov. 27) Daniel Radcliffe, Emma Watson, Rupert Grint, Kenneth Branagh.

In the second installment out of seven, Harry and company fight to discover who has opened Hogwarts' Chamber of Secrets, causing much terror in and around the school.

Why: The best part about the Harry Potter series is that they are sequels that aren't really sequels. Each movie can stand on its own without the one before. While *Secrets* doesn't have the new-world wonder of *Stone*, the plot twists of *The Prisoner of Azkaban*, or the epic adventure of *Goblet of Fire*, it does have a fantastic story line that is sure to monopolize theatres through the end of the year.

3 *8 Mile:* (Nov. 8) Eminem, Kim Basinger, Brittany Murphy.

Based loosely on Eminem's life, a young talented rapper from Detroit must struggle with his anger and life on the street to achieve stardom.

Why: Will this movie be a flop just like the Vanilla Ice nightmare, *Cool As Ice*? Will Eminem become a laughing stock like Mariah Carey in *Glitter*? Or perhaps, he'll prove to be a natural - rocking the movie theatre just as he rocks the air waves. Aren't you curious?

4 *Gangs of New York:* (Dec. 25) Leonardo DiCaprio, Cameron Diaz, Daniel Day-Lewis.

Set in New York City around 1843 to 1869, it tells the story of how the Irish and Italian gangs began. DiCaprio plays the son of one of the gangs murdered leaders, and he



Hollywood goof David Arquette takes on a whole new role in the Holocaust drama, *The Grey Zone*.

photo courtesy of Lions Gate Films

revenge on the man that killed him.

Why: With the failure of *The Beach*, it looked as if DiCaprio's ship had sunk. However, this season he returns with starring roles in two films, *Catch Me if You Can* with Tom Hanks and *Gangs of New York*. *Gangs* proves to be the most promising of the two, and could propel Di Caprio in Oscar contention.

5 *Red Dragon:* (Oct. 4) Anthony Hopkins, Edward Norton, Ralph Fiennes.

The fourth film about Hannibal Lecter, Norton plays the former FBI agent who captured and was almost killed by Hannibal. He now needs Hannibal for help in catching a serial killer.

Why: Norton and Hopkins - two of the finest male actors in Hollywood. Nothing these two have ever done has been a bad movie.

6 *The Four Feathers:* (Sept. 20) Heath Ledger, Wes Bentley, Kate Hudson.

Set in Sudan 1898, Heath Ledger is back starring in this war drama about an English officer who resigns from his position without explanation just as England is about to go into battle.

His three friends and his fiancée each send him a white feather as a sign of his apparent cowardice.

However, what they don't know is that he is really going undercover behind the enemies lines to help his regiment.

Why: With the success of last year's *Enemy at the Gates*, the buzz is that *The Four Feathers* is up to the same intense and suspenseful caliber.

7 *The Grey Zone:* (Oct. 11) Harvey Keitel, David Arquette, Daniel Benzali.

David Arquette is actually starring in a very serious movie. This film, based on the book, *Auschwitz: A Doctor's Eyewitness Account* by

yet? America isn't, but Pierce Brosnan is. Playing Bond for the 4th time, this report will be the last. Catch him in action while you still can.

8 *Solaris:* (Nov. 27) George Clooney, Natascha McElhone, Jeremy Davies, Viola Davis.



DiCaprio and Diaz get hot and heavy in the *Gangs of New York*.

photo courtesy of Miramax Films

A psychologist arrives on a space station orbiting the ocean planet Solaris, to discover that the commander has mysteriously died. Other strange occurrences began happening, such as the appearance of the psychologist wife who is dead.

Why: One word - creepy. Think *Event Horizon*.

9 *Sweet Home Alabama:* (Sept. 27)

Reese Witherspoon, Candice Bergen, Patrick Dempsey.

Reese Witherspoon plays a young woman who runs from her husband and former "white trash" life in Alabama and

becomes a New York City socialite and fashion designer.

She is forced to go home to confront her husband and demand a divorce he refuses to give when she becomes engaged to NYC's hottest bachelor.

Why: A sappy love story that ends happily is always good to have. Should be a quality, feel-good movie.

HEY STUDENTS!
Like movies and music?
Write for Arts & Society and
get involved. Call Faith
Hayden, ext. 3823.

Serving up realities

continued from page 9

Epiphany House, a low-income retirement home on York Road, and C.A.R.E.S. emergency food services, which is also located on York Road.

Laura McDaniel worked at the Beans and Bread Outreach Center/Frederick Ozanam House where she established relationships with fellow guests. Laura and Diana also combined efforts in the Care-A-Van program.

A meal was brought to City Hall every Tuesday this summer for people who are homeless and materially poor. Heather Jacobson taught computer classes and tutored at the Learning Bank in Southwest Baltimore. She was a mentor to many of the students.

Katie Simmons taught her little kids at the House of Mercy how not to be fake and worked on

The UND student, Eileen Carroll, worked at the Don Miller House, which served as assisted living for people with AIDS/HIV.

She helped care for the residents during their daily routines. Last but not least, the lone male of the group, Greg Mellor, shared his gift of presence with the children at the DeWees Police Athletic League (PAL) Center. Greg's athletic ability and humor was an asset to the bonds he built with his children. The emotions and transition back to Loyola life is difficult to express in words. We are all so grateful for this experience and want to share it with our Loyola community.

This summer challenged us to open ourselves up not only to new communities, but also to new friends, beliefs and cultures. Often, we witnessed harsh realities

that we have never seen before. From those experiences, our perspectives changed dramatically.

The realization of our own personal gifts we shared

with one another has been a tremendous time of growth a college student would never expect.



The SumServe group enjoys a night out at Fridays.

Photo by Nell Mone

improving literacy in the community. She created an environment of joy and compassion.

Coldplay debuts sophomore album *Band returns better than ever*

By FAITH HAYDEN
ARTS & SOCIETY EDITOR

With their sophomore release, *A Rush of Blood to the Head*, Coldplay has reached perfection. Mellow and beautiful, song after song hits an emotional cord within every listener.

Radiohead without the emotional restraints or unreachable weirdness, Coldplay brings us all down to earth with honest lyrics and heart-tugging ballads.

The album begins with the dissonant, yet powerful guitar riffs of "Politik," where lead singer Chris Martian asks us to "Open up our eyes" and give him heart and soul - all of which he gives to us throughout this five minute track.

The first single, "In My Place," sounds so familiar that when it was released it didn't occur to me that it wasn't from *Parachutes*. It's another great power-ballad, soothing and easy to enjoy.

What really amazes me about this CD is Coldplay's ability to be original. Their sound is still very much the same - it's a CD full of fantastic power-ballads that really

however. While this is a highly mellow CD, one that you must be in the right mood to tackle, "Whisper" and "Daylight" resemble an early 70's swirling ditty with the

perfect use of keyboards.

In comparison to *Parachutes*, *A Rush of Blood to the Head* is much more daring and takes on heavier topics such as war in dark, yet melodically heavy title track, and death in the wailer "Amsterdam."

Within

those tunes, it's obvious that Coldplay chooses to take chances instead of simply sticking with what works.

Lyrical and musically magnificent, Coldplay has truly surprised us all by surpassing the excellence of *Parachutes* beyond anything possibly expected.

Final Rating: (out of four stars)



Members of Coldplay pose for the camera in a 2001 press picture preceding *Parachutes*.

photo courtesy of Parlophone Records

tug on those heart strings -- but the difference between Coldplay and other ballad bands is that Coldplay makes every song unique and interesting.

Nothing sounds the same. Different methods are used throughout -- from the slow and easy drum beat of the tear jerker "The Scientist," to the funky head-nodder "God Put a Smile on Your Face," Martian has the natural ability to switch songs up artistically.

It's not all overly sensitive sap.



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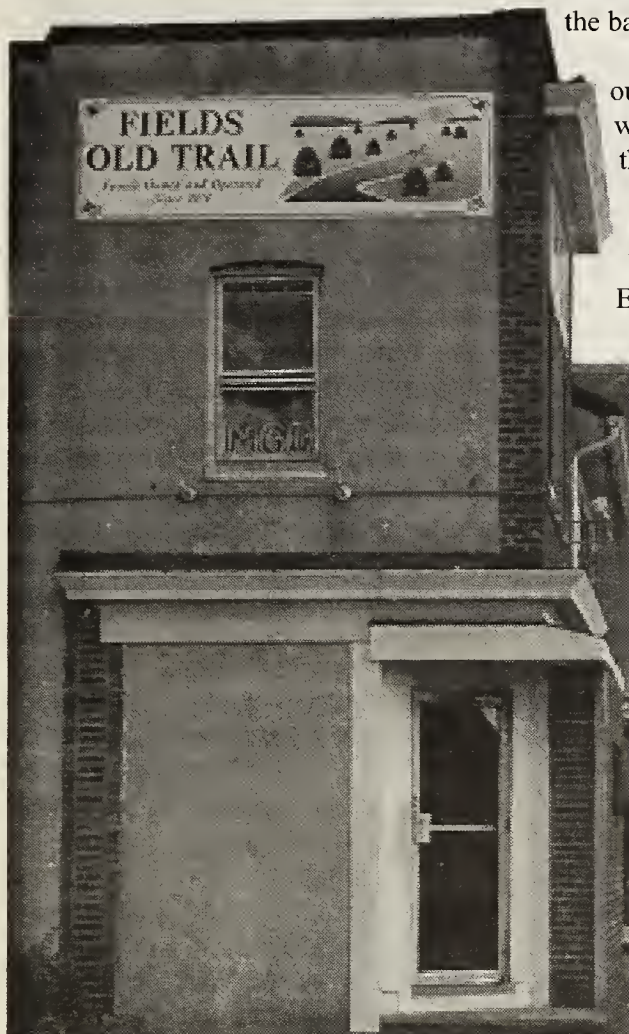
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Fields Old Trail Tavern: Serving old dirty men since 1934

By KATHERINE TIERNAN
ASSISTANT OPINIONS EDITOR

In an attempt to stray from the norm that



Fields Old Trail Tavern on a slow Saturday afternoon.

photos by Nicholas Alexopoulos

is the Loyola bar scene of York Road and Power Plant I set out to look for the other York Road -- the bizarre York Road where there are no college students and a close Cheers-like group of regulars surrounding the bar, asking for the usual.

So my companion and I found ourselves at Fields Old Trail Tavern where we were welcomed in by George the bartender.

Fields is a joint that caters to the loyal clientele. George told us he had been going there for 37 years.

Established in 1934 at the end of Prohibition, it was originally located across the street before moving to it's current location in 1972, across the street and up a block from Craig's.

It was brightly lit but seemed to be bathed in a red glow from the abundance of neon beer signs hanging on every wall. The place opened up to a dining area set up for dinner with condiments and plastic tablecloths.

I was able to notice every crack in the paint because we were in the bizarre world and were the only people there.

I felt as though I should be in a cut off T-shirt and she-mullet, but alas that was not the case.

Walking in my first impression was that this is what comes to mind when I think of dive bars . . . and there I was ready to hang out. Don't let this sway you though.

By second semester I'm sure many seniors who are sick of the York Road scene will be having a drink there or maybe even a bite to eat.

Fields has a menu of sandwiches and appetizers, none of which are over \$7. The kitchen closes at 9 p.m. though, so get there early if you want to eat. For those who are so inclined, Fields also has a breakfast menu for any early morning drinkers.

There is a good variety of beer, malt beverages and liquor. Miller Light, Bass, Guinness and Michelob Light are all on draft. There are also 40 cent bags of chips in case you get the late night munchies.

Sitting at the bar and chatting with George we learned a little bit about the history of the bar and some of it's regulars.

Miss K. used to play a mean piano and on St. Patrick's Day, that place would be rocking. To illustrate his point he pulled out a photo album of snapshots taken of the regulars.

He gave us a glimpse into their lives and we were able to see what a close-knit group they have there; unless, of course, they get taken over by college students looking to appreciate a night of slumming it.

We even got to meet one of the regulars. Gene, a 48 year patron, who has been going there since he was two days old, started chatting us up right away.

I guess he figured he was a strappingly overweight single man who gave me a

creepy vibe. But I figured there is one of those everywhere. It just adds to the charm of the place.

That is until he followed me down the road. After spending time at Fields my companion and I decided to dive back into Loyola by heading down the road to Craig's.

You can only slum for so long in a deserted bar. Sitting on a bar stool, I suddenly caught sight of Gene across the bar, surrounded by college students, pointing right at me.

Suddenly a beer was placed before me with a message that it was from the older gentleman across the bar.

While the offer was tempting I had to turn it down by in a classy manner. That classy manner being fleeing the bar.

But hey, some of us just have a skill at attracting older dirty men.

Stop in at Fields if you are looking for a place non-Loyola, and if you see Gene, tell him I said hello.

Disclaimer:

The Greyhound does not encourage underage drinking. This review is for the 21 and over audience.

What's on 9/4 - 9/9



Loyola Cable Channel 70

Wednesday, September 4:

12 am to 6 pm Bulletin Board
6 pm to 11 pm Kevin Foley Night -- the best short videos produced by Kevin Foley (20 min.)
11 pm to 11:59 pm Bulletin Board

Thursday, September 5:

12 am to 6 pm Bulletin Board -- continued
6 pm to 11 pm Brian Tomasette - the best short videos from Loyola alum, Brian Tomasette '02 (30 min.)
11 pm to 11:59 pm Bulletin Board

Friday, September 6

12 am to 6 pm Bulletin Board -- continued
6 pm to 11:59 pm Say Goodbye to Burly Bear Night! All day long, Alan and Joe will give away remaining Burly Bear give aways as we say goodbye to the bankrupt company.

Saturday, September 7:

12 am to 2 pm Say Goodbye to Burly Bear Night! -- continued
2 pm to 6 pm Bulletin Board
6 pm to 11:59 pm TGN Documentary (20 min.)

Sunday, September 8:

12 am to 2 pm TGN Documentary -- continued
2 pm to 11:59 pm Bulletin Board

Monday, September 9:

12 am to 6 pm Bulletin Board -- continued
6 pm to 11 pm TGN Documentary (20 min.)
11 pm to 11:59 pm Bulletin Board

Average guy Woodard delivers commonplace new rock album

By LAUREN CHOPLIN
DAILY TROJAN (U. SOUTHERN CALIFORNIA)

(U-WIRE) LOS ANGELES -- His name is not particularly memorable, nor is his voice -- a grainy, soulful but altogether unfussy affair -- at all spectacular.

In a sense, Alex Woodard, with *Saturn Returns*, his third studio release -- the one most likely to be heard -- is one of many. He plays straightforward, unassuming rock, the kind you appreciatively stumble upon at the local bar where cover bands usually play.

Woodard grew up in southern California, his personal history including surfing and appearances on "Love Boat" reruns.

He has not only graduated from college, but has also had "real jobs." His brief foray into the working world may have contributed to the diligent earnestness of his music.

Regardless, it always feels like a triumph against corporate America when a musician manages to walk away from his day job, especially when his music is of questionable commercial appeal.

Despite all this ostensible conventionality, Woodard might, if he sticks to the places and people who will appreciate his modest, regular-guy style, be able to pay the rent.

For one, he has assembled a band full of indie rock notables: bassist Joe Bass (Posies, Sunny Day Real Estate), drummer Brian Young (Fountains of Wayne, Ivy), and guitarists Phil Hurley (Gigolo Aunts, Tracy Bonham) and longtime collaborator Abel James.

The handful of stellar songs on "Saturn Returns" should be enough of an incentive for its acquisition, but you must be willing to weed through tired melodies and murky

hooks.

To Woodard's credit, though, and as a testament to the significant pervasive depths of his abilities, the album carries favor after repeated listenings.

The quality of his songs, delicately catchy but at the same time surprisingly cumbersome, reflect a burgeoning talent suppressed by a conventional approach.

His music and lyrics seem to be self-consciously composed, as if after every word and note Woodward had obsessively considered how it would sound to an audience.

And if Woodard wears leather pants while performing, if he uses a light show or a fog machine, it's all over.

His band, drawn from some of the best groups in emo and power pop, is

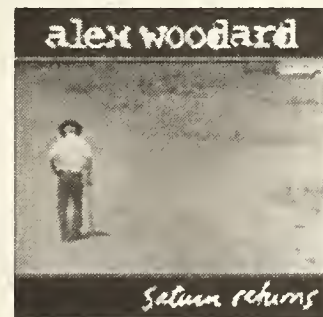
impressive, but besides their being talented musicians -- definitely a merit in this world of pretenders -- they add little of their original ensembles into Woodard's album.

Which is fine, except for the fact that many people will be disappointed, having been drawn in specifically because of their actually minimal contributions.

He has the potential to become what Duncan Sheik is -- an under appreciated songwriter who either halts his own progress by ruthlessly sticking to one formula or else has a second job while maintaining a small, dedicated fan base.

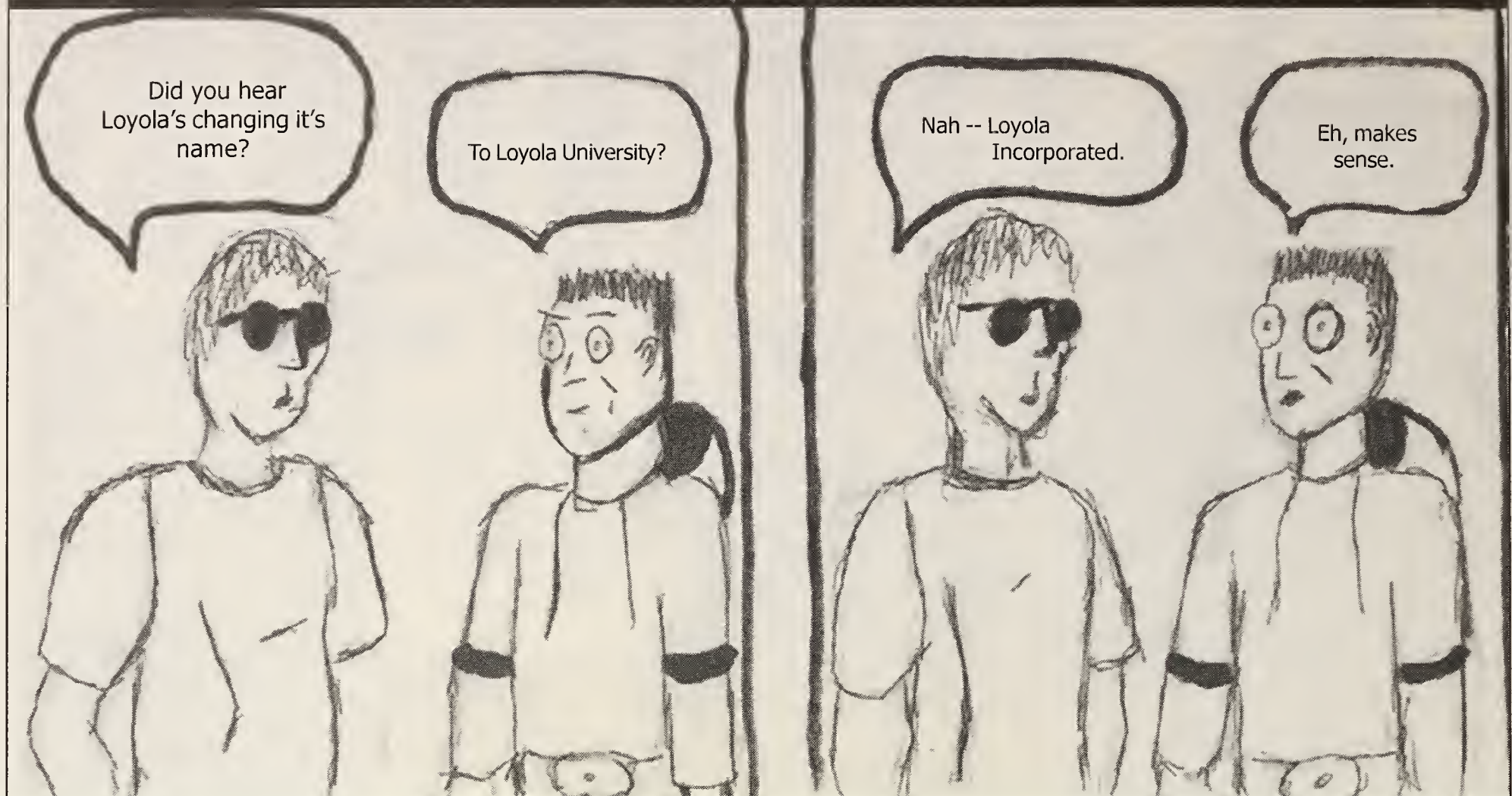
Woodard's music is thankfully without airs. But that automatically alienates the indie crowd, who love airs, and since he doesn't buy into any current modern rock radio trends, he won't attract mainstream listeners, either.

So Woodard, likely champion of coffeehouses, is left floating in the vapid space of everyday rock music. Maybe that's not a bad place to be.



Monkeys vs. Robots

by Gerry Tobin



THE GREYHOUND

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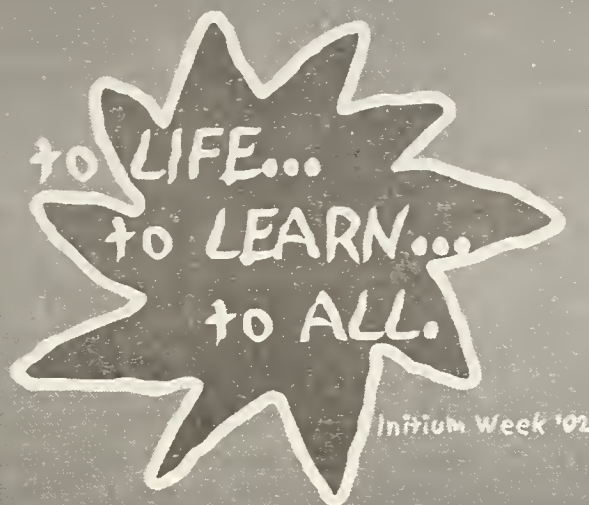
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Harbor Shuttles from Jenkins @ 8PM

Saturday September 7

Pat McGee Band

Sunday, September 8

Post Mass Reception @7PM
Outdoor Movie, Spiderman, on the Quad @ 9:30PM

Monday, September 9

Crab Feast on the Quad, 6PM-9PM,

Tuesday, September 10

Student Activities Fair on the Quad
with ethnic dinner (\$5) & Salsa Band, 4:30PM-7PM.
(Raindate: September 17)
Q & A, McGuire Hall, 7:15PM-8:30PM

Wednesday, September 11

9/11/01-Loyola Remembers, 8PM, in the Quad

Thursday, September 12

Community Service Fair, McGuire Hall, 11AM-2 PM
Coffeehouse, Reading Room, 9PM-12AM

Friday, September 13

Mass of the Holy Spirit @ 12 noon, Alumni Chapel
Individual Class Nights

Saturday, September 14

Dave Chappelle LIVE

Sunday, September 15

Community Outreach Day, meet in the Quad, 10AM

Persons with disabilities who may require special services should contact the
Office of Disability Support Services, x2062, at least 48 hours prior to events.





SPORTS

SEPTEMBER 4, 2002

THE GREYHOUND

PAGE SIXTEEN

Hounds look to youth after program's best year Victory in first match against St. Francis gets season off on right foot

BY PETER BLAIR
STAFF WRITER

Though the Greyhounds won the MAAC Championship and reached the NCAA Sweet Sixteen last season (17-2-2, 9-0-0 MAAC), the loss of last year's leading scorer, Graham Machant, has left many to doubt whether they will be able to maintain that same level of success heading into the 2002 campaign.

But if Saturday's 3-0 season-opening victory over Saint Francis of N.Y. is any indication, the 2002 men's soccer squad seems to be picking up right where last year's left off.

With only five starters returning from last year's group, third-year head coach Mark Mettrick will rely heavily on freshmen to fill the void left from Marchant's departure and losses to graduation.

The freshmen wasted no time

ever," Piscopo said. "The other guys all congratulated me like I'd been part of the team forever. They didn't make me feel like a freshman."

That's certainly a good thing, because in their 60th season the Greyhounds will have to depend on freshmen contributions as the season goes on if they hope to be as competitive as last year's squad.

But in their quest to repeat as MAAC Champions and return to the NCAA tournament in back-to-back seasons for

the first time since 1986-87, the Greyhounds will place their fate in the hands of senior tri-captains Miguel Abreu, Bill Law and Niall Lepper.

Abreu looks to lead the offense once again after notching four goals and four assists while scoring 12 points last season. Three of his four goals were game-winners, including one with a broken foot against Fairfield,

earning him a reputation as a gritty high-energy offensive powerhouse.

Also returning to this year's squad is senior forward Juliano Adriano de Oliveira, the team's second-leading scorer (18 points) while playing in all 21 games for the Greyhounds last season.

Abreu and Oliveira will use their experience up front to help freshmen Piscopo and

en route to improving upon last year's numbers and will be the cornerstone of Loyola's midfield.

Last year's MAAC Player of the Year and a first-team All-South Atlantic regional pick, Niall Lepper is the only starting defender returning to the 2002 team. Lepper, a candidate for national All-America honors in 2002, and will have to be patient as he adjusts to a new back line.

In a poll of the league's coaches, Lepper was also named 2002 MAAC Preseason Player of the Year. Joining him on the Preseason All-MAAC Team is the heart of the Greyhound team, senior goalkeeper Reb Beatty.

Beatty, who has won the MAAC Goalkeeper of the Year award in each of his first three seasons, looks to add a fourth trophy to his mantelpiece. With a chance to set several school records this season, Beatty made the difficult decision to return to this year's team.

Last spring, Mettrick named seven other players who he felt would take on more significant roles this year: Jay Joyce, Jim Gottermeyer, John Alecci, Anton Berzins, Brian O'Connor, Greg Peters and Chris Balaban. He expects them to compliment the leadership of Abreu, Law and Lepper.

"We graduated a group of players that brought a very good competitive

continued on page 17

Baltimore's best set to face off

BY MIKE MEMOLI
EDITOR IN CHIEF

After four years of confrontations on the basketball court, Loyola's men's soccer team will now have the chance to earn local bragging rights as the first-ever Battle of Baltimore soccer tournament begins this week.

The concept of a tournament similar to the one basketball fans have become familiar with has been discussed for eight years now, and will become a reality this week at UMBC Soccer Stadium.

UMBC, Towson and Navy will seek to dethrone the Greyhounds, who won this tournament's forerunner, the Mason-Dixon Cup, last year at Towson University.

"It's essential to play each other," Loyola head coach Mark Mettrick said at a press conference last week. "We're excited about the future of this and, hopefully, it's going to grow."

The field of the tournament is the same as last year's first-annual Mason-Dixon Cup with the exception of UMBC, who in replacing Mt. St. Mary's gave the event a more local flavor. It was the launch of the Cup last year that brought Towson and Loyola's soccer teams together for the first time in 10 years. For that reason, organizers hope this new format has staying power and that these local teams can spark a rivalry.

Men's lacrosse quits CAA over scheduling

BY MIKE MEMOLI
EDITOR IN CHIEF

As expected, Loyola's men's lacrosse team left the Continental Athletic Association (CAA) after just one season.

Because of scheduling restrictions that would have prohibited the team from playing marquee games against Syracuse and Johns Hopkins, the team will once again play as an independent team.

"It was clear that if we had to give up [games against Syracuse and Hopkins] that we would have to make a decision based on what's best for our program," Joe Boylan, director of Athletics, said last spring.

This year, the CAA receives an automatic bid for the NCAA tournament, which has expanded its field from 12 to 16 teams. Last year, Loyola did not qualify for the

tournament for the first time since 1987. Boylan said that even though Loyola can only qualify for the tournament as an at-large entry, the lack of games against those high-caliber teams would "take our program back a couple steps."

The annual game against Johns Hopkins also serves as an annual alumni gathering and school spirit event.

Loyola was undefeated in five games against CAA opponents in 2002. The 2003 National Championship will be held at Baltimore's Ravens Stadium, hosted jointly by Loyola, Hopkins, UMBC and Towson.

After the men's team withdrew from the conference, the women's team was dropped and will play as an independent team. A fixture in the conference for years, the CAA champs were also undefeated in conference play, losing to the Maryland in the NAAs.

Defending MAAC champs eye second NCAA tournament bid

BY MIKE D'IMPERIO
STAFF WRITER

The Loyola women's soccer team found itself in familiar territory as it opened its 2002 campaign in Charleston, S.C. on Aug. 31. Once again the team was predicted number one in the Metro Atlantic Athletic Conference (MAAC) for the third year in a row, as picked by the conference coaches in a poll released on Aug. 20.

The Greyhounds have finished atop the MAAC the past two seasons, defeating Marist in the finals last season, 1-0, to advance to the NCAA tournament

for the first time ever. It was there that they were beaten by Princeton in their opening round of play, 3-1.

The team has a slightly different look this year as four freshmen and two transfer students come to the team to try and help them advance past the first round of the NCAA Tournament. The four freshmen-midfielders, Naomi Daniels and

Ashley Kramer, goalie Kate Gilfillan and defender Lisa Jaffa, join transfers Courtney Wolff and Danielle Servedio to make the incoming players one of the elite groups in the nation as ranked by *Soccer Buzz Magazine*. This group of incoming players was ranked 34th out of 293 Division I

continued on page 17



Head coach Joe Mallia and the women's soccer team are coming off their first-ever NCAA tournament appearance, and are favored to repeat as MAAC Champs.

Greyhound photo archive

New Hounds make quick impact in debut

continued from page 16

nature," Mettrick said in an interview last spring.

In Saturday's game, the team truly showed that it has not lost its competitive fire edge. And though they showed signs of communication and teamwork by the end of the match, it seems obvious that it will take a few more games before the defensive line will begin to mesh.

Timing was off on a few long passes, and with the exception of Lepper, most of the defense was getting outrun by the speedy Saint Francis offense.

"We need to establish ourselves as a defensive team again," Abreu said in the spring. "That's been the heart of our team."

On Aug. 31 against Saint Francis, Beatty recorded his 33rd shutout in goal at Loyola, leaving him just nine short of Shawn Boehmcke's Loyola record of 42. He also looks to set a Loyola record if he can win MAAC Goalkeeper of the Year for a fourth consecutive season.

Among the other seniors on Loyola's lineup hoping to contribute in their final season are defenders Mike Lynam, who started four games last season, and Anton Berzins, who got in the scoring in 2001.

Already the National Soccer Coaches Association of America has recognized the Greyhounds' significant losses, ranking them 22nd in the preseason poll, after finishing last year in the No. 11 position.

Loyola faces a tough schedule in 2002, with key games against ranked teams Maryland (No. 10) and Syracuse (No. 23), both in Sept. In another tough matchup,



Freshman Vinnie Piscopo is congratulated by his teammates after scoring the first of two goals in Loyola's 3-0 victory over St. Francis at Alumnae Field on Saturday.

photo by Mike Memoli

Loyola will travel to Connecticut take on archrival Fairfield on Nov. 1. A lot of questions still exist for this year's MAAC defending champions, but some of them have already begun to answer themselves.

Piscopo said any concerns about the team's chemistry have been erased thus far.

"I can see that the chemistry is already there. Of course, there is always room for improvement, but the team really works together every day and on every play."

If Piscopo can fill the void left behind by Marchant, and Beatty can continue his unbeatable success in goal, then the Greyhounds just may return to the NCAA

Championship to claim what escaped their grasp last season.

"I'm excited for this season," Piscopo said. "Since I wasn't around last year, I don't know what it was like to make it as far as they did. I want to experience that too."

NEXT GAME:



@



Friday, 4 p.m.
UMBC Soccer Stadium

NOTES: The unranked Retrievers head into the contest after posting a 3-0 win against Gardner-Webb on Sunday.

This game is the first round of the Battle of Baltimore. The winner will match up against the winner of the Towson/Navy game.

Women win in Charleston

continued from page 16

programs in the nation.

The team that finished atop their conference last year is still in tact, though, as they return several players that led the team to their 9-9-2 (7-2 in the MAAC) record in 2001. The Greyhounds return senior captains and defenders Annie DiPalo and Audra Garuccio, senior forward Becky Bieneman, and junior midfielder Katie Elliott. These four returnees were named to the Preseason All-MAAC team, giving Loyola more players on that list than any other team in the conference.

Coach Joe Mallia, now in his fifth season at the helm of the team, will try to improve on a very successful 2001 campaign. The

team hosts only five home games this season with the first coming Sept. 28 versus Delaware State.

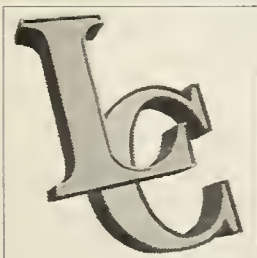
This past weekend, the Greyhounds competed in the Sleep Inn Classic in Charleston, S.C. for their season opener.

In their first game of the season, against the College of Charleston, freshman Ashley Kramer scored her first career goal, off an assist from junior Sarah Raab 20 minutes after halftime.

Sophomore goalkeeper Erin Niemann had three saves recorded for the Hounds, giving the team a shutout victory. The Greyhounds dominated the game, outshooting Charleston, 9-4.

The team was then scheduled to face off against the Furman Paladins on Sept. 1, but for the second time in a week the game was postponed by rain.

NEXT GAME:



@



Friday, 5 p.m.
Towson Center Field

NOTES: The Tigers are coming off a 4-0 loss against LaSalle on Sunday that evened their record at 1-1.

This is the first matchup between these two teams since Sept. 14, 2000, a 1-0 win for the Hounds

Dog Bites: Sports recap

Volleyball:

The Greyhound volleyball team recently defeated Central Connecticut, 3-0 at the Syracuse University Big Orange Tournament, in the season opener Friday, Aug. 30.

Freshmen led the pack with setter Krystal Biegaj contributing 39 assists and Becky Corb adding 12 kills to senior Mary Hamsher's 14. The Hounds had nine team blocks overall and hit a .226 match compared to Connecticut's .136.

The team followed up with a loss to Syracuse on Aug. 31, falling 3-0 for their first loss of the season. Hamsher racked up a total of eight kills, while Biegaj had another outstanding game with 23 assists.

Bouncing back in the afternoon game versus Wager, the girls won 3-0 at the Manley Field House. Currently, the Greyhounds are 2-1 on the season.

Cross Country:

On Aug. 31, sophomore Jackie Truncellito ran the 6,000 meter in 21:03.66 to win the Salisbury University Seagull International. Her time, a school record, helped launch the Greyhounds into a second-place finish at their first meet of the year. This win marked Truncellito's first win of her collegiate career.

Following closely behind Truncellito were senior Danielle Walther, coming in sixth with a time of 21:39.26.

The men's team was equally as successful. Sophomore James deSilva helped the Greyhounds take seventh of 19 teams 27:09:27.

Millersville and Moravian walked away with the titles in the men's and women's team meets.

The next race for the Hounds will be at the Hillbilly Classic on Sept. 7.

-- Compiled from Media Releases

From the inside

The true story of baseball's labor battle

By MIKE MEMOLI
EDITOR IN CHIEF

Unbelievable. That's all I've been saying to myself since word came from New York on Friday that baseball owners and players had negotiated a new labor agreement. At times this summer, I was not quite sure that baseball would be played on Sept. 4, 2003, let alone tonight.

For three years now, I have been interning for the Major League Baseball Players Association, regarded by many as the most powerful union not only in professional sports, but perhaps in all of America.

This has been quite an interesting experience for a person who, when the 1994 strike ruined what had been the Yankees' first good season in my lifetime, would have liked to punch Donald Fehr, Executive Director of the union.

But this experience has afforded me the opportunity that so few really have: to understand what *really* happens when players and owners go head-to-head in a battle to control \$3.5 billion. And so now, with Bud Selig's cries about competitive balance silenced for at least two years, here are some of the common misunderstandings about baseball's ugly backroom dealings.

1. *The owners were seeking a deal to achieve competitive balance.*

Now I still don't understand it, but the majority of baseball fans chose to side with billionaire owners during this labor dispute. They hear Bud Selig say that owners want nothing more than to "level the playing field" or "give all teams hope and faith" and fall victim to a sorry attempt to win public relations points.

In an age of unspeakable corporate greed, its puzzling that fans would buy into the owners' rhetoric. To do so ignores the fact that many of the proposals the owners originally fought for would have done nothing to address competitive balance, but were underhanded attempts to depress the salary market. Players all along have been in favor of revenue sharing, but with no requirements that owners put their payments into baseball operations instead of their pockets, the Brewers will always be bad.

2. *Bud Selig has the best interests of baseball at heart.*

Okay, we believe Bud when he goes into his baseball nostalgia routine and tells us how he cried when his beloved Braves moved from Milwaukee to Atlanta. But it is impossible to look at his tenure as commissioner and come away with the notion that he wants what is good for the game.

He has consistently devalued the product he is supposed to promote when for the last three or four years he did nothing but tell millions of baseball fans that the sport was in trouble. He made a point of saying that the Minnesota Twins, one of this season's great story lines, was "an aberration," and that the team would likely fade before September. That would be like Fr. Ridley saying to prospective parents at an Open House, "Loyola students drink a lot, but not as much as our professors. This place stinks."

Owners were fighting for more pieces of the revenue pie, but if they only put some effort into marketing the players and the game at large, the slice they get would be whole lot bigger in the end.

continued on page 18

Don't hate US cause we're better

Unless you scour the articles on ESPN.com like we do, (we'll pause while most of you insult us in some way) you may not have heard that the U.S. team almost lost to Germany in the World Basketball Championships. That's right, it



was an action-packed game that went to the wire. The U.S. squeaked out a 104-87 nail-biter. Perhaps a little background information is in order here. Seeing as how the good ol' U.S. of A. is 55-0 since allowing NBA players to represent their country, one can understand how a measly 17-point margin of victory could be considered a real scare. Ever since John Thompson's 1988 Olympic team lost to the Soviet Union, the U.S. has decided to play Ivan Drago to the rest of the world's Apollo Creed (interesting little role reversal there). We don't even have to send our best players anymore, not like that original Dream Team, which on second, third, however many glances, is still the greatest team ever assembled. Look no further than the fact that Ben Wallace plays for the current incarnation of the Dream Team. Not to dis our boy Ben, he did our fantasy

basketball teams right all last year, but come on; this isn't the All-Afro team. In spite of the top names saying "no" to international play (we guess Shaq is afraid of flying over water as well as toe surgery), we continue to wallop the rest of the world.

Tango and Cash

JOSH CUYKENDALL & MIKE SPILLANE

The fact that a 17-point victory was a cause for concern has to leave one scratching the noggin. We have been reading some articles recently by people far more knowledgeable than us, we're sure they could have spelled that word without spell check's help, and they have been calling for a return to the good old days when pimply college boys faced the actual possibility of losing. What can we say? Competitive balance is just the hot topic right now. We personally think there are two acceptable options. One is to say that no athlete currently playing their sport professionally can play in international competition, namely the World Championships and Olympics. You cannot just say that American NBA players are unfair to the competition, because an equal playing field needs to be just that. If it weren't for everybody's favorite Diggler, Dirk Nowitski, Germany wouldn't have had a prayer at being within 35 points of

the U.S. Take out all the pro players and the Diggler might be just enough to ensure a "W" for the Rhineland. This solution is most appealing to Mark Cuban and the other NBA owners. Cuban is running his own It's A Small World ride down in Dallas, having his four best players active in international play. He does not need the stress of worrying about their health, a concern that led to Steve Nash turning his back on Canada (reports have Alan Thicke as seriously disappointed in Stevie). The other option, of course, comes straight from the *Bad News Bears*: "Let 'em play!" The World Championships and Olympics are meant to crown the best athletes in the world, right? Why should the U.S. be forced to send out a B squad just because our A squad is better than everyone else's? We are as much a fan of competitive balance as anyone; hey, we hate the Yankees more than anybody. However, this isn't a case of the U.S. buying the best players, just breeding them. It's not like we ask Kenyans to stop running our Marathons, that wouldn't be fair. If basketball maintains its global expansion, the rest of the world will whittle down those margins of victory to nothing. We personally agree with this, because we think to ban the NBA players is contrary to everything the Olympics and World Championships stand for -- pure athletic competition to determine the best of the best. So let's make like the Astrodome crowd: "Let 'em play!"

MLB fiction and fact

continued from page 17
3. *The greedy players are asking for too much.* Asking for too much? The most the union asked for was a \$100,000 increase in the minimum salary and better pension benefits for retired players. Unlike every other labor-management negotiation in the history of the world, in baseball it is the owners that make demands of the players. For 100 years, baseball took advantage of its players before the union started, and in the last two decades owners are trying to take back what judges and arbitrators stripped from them.
4. *The players are stubborn and won't concede anything*



Baseball Commissioner Allen H. "Bud" Selig
photo courtesy of MLB.com

I hope Don Fehr, Gene Orza or one of the other union lawyers writes a book about this negotiation, because it will show that the union did nothing but move toward the owners' position throughout the negotiations. Now that's a difficult task when the owners for so long did nothing but move farther and farther back. But a close look at the final agreement will show that the union, unlike what I heard so often on sports talk radio throughout

the summer, was far from stubborn and intractable, but conciliatory and damn near charitable.
5. *The MLBPA only cares about the highest paid players* This point was emphasized after the comments Philadelphia Phillies catcher Todd Pratt last week. But as I mentioned earlier, the players successfully received a 50% increase in salary for a significant number of players. A recent analysis showed that about half of all players make below \$1 million, and that increase will benefit those players most of all. The union will be happy when Jay Gibbons signs a big contract not because he will make more, but because players of equal to lesser quality will also see their pay increase. It's your typical domino affect. Now anyone who knows me understands that I can go on about this topic for weeks. And they'll tell you that I've just been brainwashed by the folks who sign my paychecks. Regardless, all I can say is enjoy baseball while it lasts. And when the low-budget Twins and A's clinch playoff spots in the next few weeks, then come talk to me about competitive imbalance.

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Hounds Sports Calendar
September 4-9

Date	Sport	Opponent	Time
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	Women's Soccer	@Towson	5 PM
	Volleyball	St. Francis	8 PM
9/7/02	Cross Country	@WVU	
	Volleyball	Del/Drexel	12 PM
9/8/02	Men's soccer	Navy/Towson*	2/4:30

* Battle of Baltimore at UMBC

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COMMUNITY

SEPTEMBER 4, 2002

THE GREYHOUND

PAGE NINETEEN

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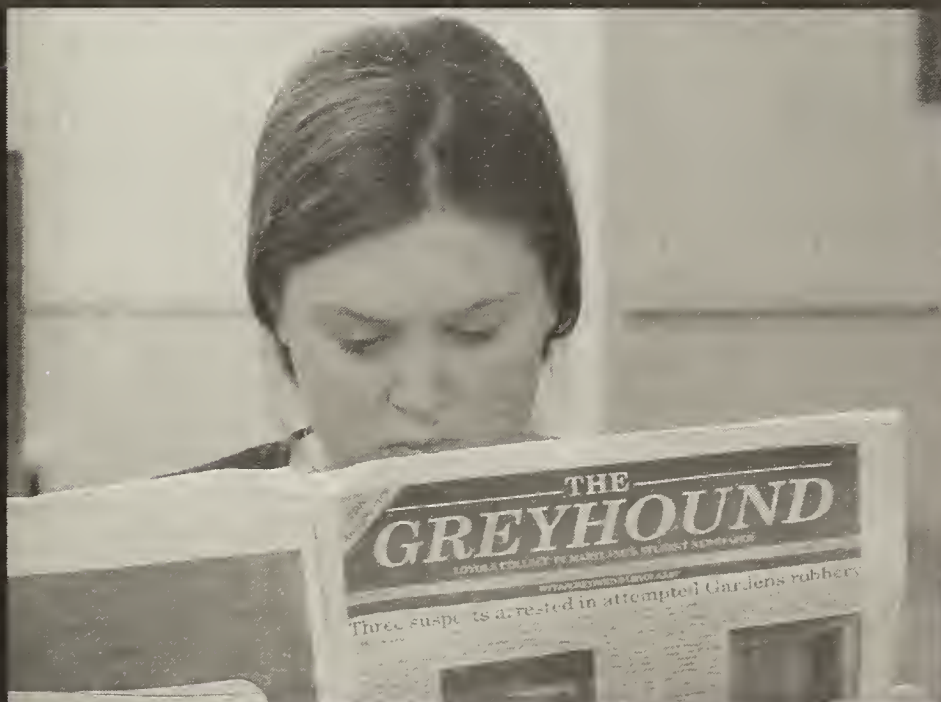
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SGA News

Student Government Association 2002-2003

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Loyola Datebook

On-campus events and off-campus happenings

Friday, September 6, 2002

Quad BBQ with Saint Veronica's Steel Orchestra,
5:30PM-8PM
Harbor Shuttles from Jenkins, starting at 8PM

Saturday, September 7, 2002

Pat McGee Band

Sunday, September 8, 2002

Post Mass Reception at 7PM
Outdoor Movie, *Spiderman*, on the Quad at 9:30PM

Monday, September 9, 2002

Crab Feast on the Quad, 6PM-9PM

Tuesday, September 10, 2002

Student Activities Fair on the Quad with ethnic
dinner and salsa band, 4:30PM-7PM (raindate: 9/17)
Q & A, McGuire Hall, 7:15PM-8:30PM

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Live at Loyola... **PAT MCGEE BAND!**

Saturday, September 7

**Thursday
September 5**

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Reading Room
9PM-12AM

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